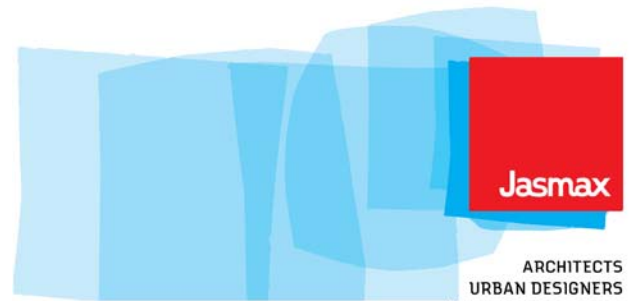


"I don't see how anybody can go into the nave of Chartres Cathedral and not burst into tears..." Philip Johnson



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03 August 2009  
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Attention: David Drew

Dear David

**Westfield St Lukes – Site Development Control Montages  
METHODOLOGY**

The following is an explanation of the method for preparing the Site Development Control Montages in relation to the application for Private Plan Change, Westfield St Lukes.

- Fixed point photos commissioned and supplied by LA4 Landscape architects.
- Existing buildings and site topography 3D modelled in AutoDesk Revit Architecture 2008.
- 3D site topography generated from Harrison and Grierson survey DWG file 10075-SS04-05-12-00
- Existing buildings forms generated from Westfield supplied 'As Built' DWG files.
- Proposed maximum building envelopes modelled in Revit.
- Camera viewpoints set up within Revit. Camera eye level set at 1500mm above ground level. View point positions and orientation co-ordinated with fixed point photos.
- Revit view point images overlaid with still site photos in Adobe Indesign. Images scaled according to fixed and known reduced levels i.e. existing building parapets, street levels etc.
- Maximum building envelope outline generated, Revit model hidden for clarity.

In Areas 2 & 3 a 1500m<sup>2</sup> foot print has been indicated above the corresponding 20m datum for each zone. The footprint size illustrated indicates a typical usable building footprint (20x75m) with the longest visible frontage generally presented towards the viewpoint.

Please do not hesitate to contact us for any further clarification.

Yours sincerely  
**Jasmax Limited**

A handwritten signature in black ink, appearing to read "Mitchel Cantlon".

Mitchel Cantlon