Appendix 11A: Schedule of Buildings, Objects and Places of Heritage Significance

Name: Sumpter House
Address: 12 The Esplanade, Castor Bay

<table>
<thead>
<tr>
<th>ID</th>
<th>Category</th>
<th>Use</th>
<th>DP Map</th>
<th>Material 1</th>
<th>Condition</th>
<th>Cultural Heritage</th>
</tr>
</thead>
<tbody>
<tr>
<td>554</td>
<td>B</td>
<td>Residential</td>
<td>21</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Material 2: Integrity: Streetscape:

Construction Dates
From: 1956 To: 1957

Alteration Dates:

Legal Description: Lot 4 DP 8563
Zoning: Residential 4A

Architect/Designer/Contractor:
James Hackshaw (died 1999), founding member of The Group Architects

Architectural Style:
New Zealand modernism

Reference Source:
Julia Gatley *Group Architects – Towards a New Zealand Architecture* Auckland 2010
DP 8563; CTs 206/106; 212/275

Architecture Archive, University of Auckland
NZHPT Listing:
Not registered.

**Significant Elements:**
Single storey square-plan building with double-tiered hipped roof. Clerestory windows bring additional light into the centre of the house and a partially enclosed veranda on three sides offers views to the sea and garden. Sloping site allows room for a bedroom and service rooms beneath the main level floor. Sliding doors screen the large central living room from the veranda.

**Extent of Listing:**
Entire exterior of house.

**History:**
The house was designed by James Hackshaw for Howard and Mabel Sumpter. The Sumpters had owned the property for ten years (1945) before they decided to build on it.

In 1939 Howard Sumpter (1899-1983) was the principal of the London Book Club when he was prosecuted under the Indecent Publications Act for lending a copy of *The Decameron* by Bocaccio to a plain-clothes constable.

The house remains in Sumpter family ownership.

**Statement of Significance**

*Architecture:*
The house is significant for its Japanese-influenced, New Zealand modernist design. While some alterations have been made to the house since it was built, they have not significantly compromised the building’s architectural values.

*History:*
The historic significance of the house lies in its association with the Sumpter family and as a representative example of the post-war modernist homes for which the North Shore is well known.

*Context:*
The house is situated on an elevated site at the north end of Castor Bay. A World War II coastal defence pillbox is located at the bottom of the house’s driveway off The Esplanade.