

# Auckland Council District Plan (North Shore Section)

## Proposed Plan Change 38

### Proposed New Item

#### Appendix 11A: Schedule of Buildings, Objects and Places of Heritage Significance



**Name:** St Michael and All Angels Anglican Church

**Address:** 12 Greenhithe Road, Greenhithe

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ID: 502	Category: B	Use: Religious	DP Map: 17
Material 1: Timber	Condition:	Cultural Heritage:	
Material 2: Tiles	Integrity:	Streetscape:	
Construction Date From: 1956	To:	Alteration Dates:	
Legal Description: Pt Lot 13 DP 4863		Zoning: Residential 1	

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**Architect/Designer/Contractor:**

**Architectural Style:**

**Reference Source:**

- King, R. E. *Tauhinu – A History of Greenhithe*. Auckland: R. E. King, 1984, p124-126 & 151.

- North Shore City Council property file no. 3133166

**NZHPT Listing:**

Not registered by NZHPT.

**Significant Elements:**

**Extent of Listing:**

Entire exterior of church building.

**History:**

Fundraising for the construction of St Michael and All Angels Church was a long process that began in the late 1920s. The fund collected was largely donations and bequests of parishioners, of which Mrs. MacCallum contributed a large sum of £500 in 1953, and Mr. Cyril and Mrs. Marjorie Jonkers (JP, QSM) put in their deceased son's savings in 1954. The Jonkers family was well known in Greenhithe. They ran an orchard in Rame Road and later established a fruit canning business that provided job opportunities for many local residents. Mr. Jonkers was the secretary of the Greenhithe community hall committee and was in charge of a commando unit made up of men from Paremoremo, Greenhithe, Glenfield and Albany during WWII. In 1983 Mrs. Jonkers was awarded the Queen's Service Medal.

MacCallum and Jonkers' offering was a large step towards the establishment of an Anglican church. In the following year in 1955, the site now known as 12 Greenhithe Road was purchased by church authorities from Mr. Blakeway for the construction of the church.

On 25<sup>th</sup> of March 1956, the foundation stone of St Michael and All Angels Church was laid by Bishop Simpson who was the Bishop of Auckland at that time. The construction of the church was made possible after various proposals were turned down and finally Mr. Jonkers proposed that the church was to have an iron roof and to remain unpainted, with a £700 contribution from the vestry for furnishings. Mr. and Mrs. Jonkers also supplied timber from their property for the construction of the church, and labour assistance was provided not only by Anglican Church worshippers but also many non-Anglicans.

The timber-constructed St Michael and All Angels Church sits on a brick foundation. It is unclear whether the church was indeed completed with an iron roof and unpainted. However the earliest photographic evidence of the church found to date shows a tiled gable roof. It also shows that the street-facing window at the eastern end of the church was originally a simple six-light window, which is now a stained window featuring a white cross; and that the picket fence surrounding the church ground had since been removed.

In 1996, a Lockwood show home was moved to the church ground to serve as a vicarage to accommodate the first full time priest of the area, Reverend Mark Taylor. In the same year, a telecommunication mast was erected within the church ground, although some surrounding neighbours objected to this. It was decided subsequently that the telecommunication tower was to be finished in natural shades and camouflaged by foliage to lessen its visual impact.

Currently St Michael and All Angels Church caters mainly Anglican worshippers but offers a Methodist service once a month. It is used occasionally as a voting booth during elections.

**Physical Characteristics:**

- Style: The church does not reflect any particular architectural style.
- Construction/Craft Technology: The church is of timber framed construction on masonry foundation walls. Its construction/craft technology is of no significance.
- Age: St Michael and All Angels Church was constructed in 1956.
- Architect/Builder: The design and construction of the church is a combined effort of church worshippers and local community members.
- Design: Further information on the church is required for an assessment of its design significance to be made.
- Rarity and Representativeness: St Michael and All Angels Church is the first and remains the only church building of any denomination in the Greenhithe area. Its representativeness is of considerable significance.

**Authenticity:**

- Site: The church is in its original position.
- Curtilage: The curtilage of the church is modestly landscaped and complements the humble character of the building. The removal of the picket fence along the street front site boundary has an effect of no more than minor in the authenticity of the curtilage.
- Alterations: Apart from the installation of the front elevation stained window, it is unclear whether the building has undergone any other alterations.
- Structural Integrity: It is unclear whether any work has been carried out that affected the structural integrity of the building.

**Associations:**

- Person: The church is associated with Cyril and Marjorie Jonkers. Cyril Jonkers was a well-recognised local figure and Marjorie Jonkers was a Queen's Service Medal recipient. These associations are of moderate significance.
- Event: The church is not associated with any event of importance.
- Social/Cultural Patterns or History: St Michael and All Angels Church is the first religious building constructed in the area that demonstrates the increasing number of worshippers living in the area to warrant the necessity of a local church. Its association to this local social pattern is of moderate significance.

**Environmental Contribution:**

- Group Value: The church does not belong to any recognised group of buildings.
- Townscape Value: The church is of moderate significance in contributing to the development of Greenhithe Village hub in the post-World War II period.
- Landmark Value: The church is of minor landmark value within the vicinity of Greenhithe.
- Setting: The setting is an evenly balanced combination of foliage and open space that is complementary to the church as well as the Greenhithe area.

**Statement of Significance***Architecture:*

St Michael and All Angels Church is the first and remains the only religious building in Greenhithe. It is of considerable significance in representing a rare building typology in the area.

*History:*

The church is of moderate historical significance in illustrating the increased residential habitation resulting in the increase of worshippers in Greenhithe that in turn heightened the desire of a dedicated church building. It is also of significance due to its association with a well known family in the local community of which one of the members is a Queen's Service Medal recipient.

*Context:*

The church is a landmark in the vicinity of Greenhithe. It is of moderate contextual significance as it contributes to the post-World War II development of the Greenhithe Village hub. Its setting is compatible with the surrounding area.



*Aerial photo showing the wider site in which St Michael and All Angels Anglican Church is situated. 10-12 Greenhithe Road.*