Appendix 11A: Schedule of Buildings, Objects and Places of Heritage Significance

Name: Male and female toilets and changing rooms
Address: Balmain Park, R18 Oxford Terrace, Devonport

<table>
<thead>
<tr>
<th>ID</th>
<th>Category</th>
<th>Use</th>
<th>DP Map</th>
</tr>
</thead>
<tbody>
<tr>
<td>569</td>
<td>B</td>
<td>Public Toilets</td>
<td>32</td>
</tr>
</tbody>
</table>

Material 1: Condition: Cultural Heritage:
Material 2: Integrity: Streetscape:

Construction Dates
From: 1937 To: Alteration Dates:

Legal Description: Lot 3 DP 89409
Zoning: Recreation reserve

Architect/Designer/Contractor:
Unknown – Devonport Borough Council architect?

Architectural Style:
Stripped Classical / Moderne

Reference Source:
CTs 48/19; 98/115; 46B/990
Cheltenham, 29 January 1954, Whites Aviation Photograph, Alexander Turnbull Library WA-34500-F
Robin Morrison photographs, Auckland War Memorial Museum RMS/cSOP43/434 &
RMS/rSOP43/487A

NZHPT Listing:
Not registered.

Significant Elements:
Twin buildings with square footprint and duplex plan. Section facing the street has
roof concealed by parapet, which features classical stringcourse. Lean-to section at
rear, addresses the beachfront.

Extent of Listing:
Entire exterior of both male and female toilets and changing room buildings.

History:
This property was transferred to the Mayor, Councillors and Burgesses of the
Borough of Devonport in 1935. Previously it had been part of a bigger block owned
by Isabella Webster [1886] and then Robert Frater, sharebroker [1899]. Frater
subdivided the plot in 1900 and his executors sold the remainder to Alexander
Geddes in 1929. It was Geddes who sold the subject site to the Devonport Borough
Council. The council further subdivided the lot in 1980 and following amalgamation it
became the property of the North Shore City Council, thereafter Auckland Council.

The toilets were built by the Devonport Borough Council in 1937 to serve the users of
Cheltenham Beach.

Statement of Significance
Architecture:
The architecture of the toilets is notable as an example of Inter-war Stripped
Classicism applied to public conveniences.

History:
The buildings represent the provision of public amenities by the Devonport Borough
Council and have significance as a reminder of that council’s capital works
programme in Devonport.

Context:
The two buildings frame the view towards Cheltenham Beach when seen from
Oxford Terrace. In their park setting, they create a sense of classical symmetry within
a residential streetscape and serve as a foreground to a beachfront pohutukawa and
the distant view of Rangitoto.