

**PART 3 HERITAGE PROTECTION AND MANAGEMENT**

**BUILDINGS, OBJECTS, SITES, AREAS AND FLORA AND FAUNA OF HISTORIC, ARCHITECTURAL, SCIENTIFIC OR OTHER INTEREST OR OF VISUAL APPEAL**

**3.1 INTRODUCTION**

This section identifies those items considered to be part of the heritage inventory of the District and sets out the provisions relating to the future management of them.

**3.2 OVERVIEW**

In a district undergoing urban development, those items which give a link with the past or which make a significant contribution to the quality of the environment of the district, or which have some other special value, should be protected.

The heritage of Papakura District consists of a range of both old and new attributes which contribute to community identity and sense of place that people wish to bequeath to future generations. It consists of both heritage, archaeological sites, historic sites and landscapes, Maori heritage, natural heritage and urban trees.

Items which are to be protected under the Plan are listed in Schedules 3A, B, C, and D, appended to this Part and, in the case of Significant Natural Areas, are identified on the Planning Maps. (Species of trees to be protected are listed in Schedule 3E). The schedules list the items to be protected, their location, the criteria used for scheduling the item and the extent to which the item is to be protected.

**3.3 RESOURCE MANAGEMENT ISSUES**

- the identification and recognition of the heritage of the urban area which makes a significant contribution to the character of the District, community identity and sense of place.
- the protection of the heritage of the urban area for the benefit and enjoyment of the present and future community of Papakura.
- the protection of the rights of landowners to use, protect and develop their resources according to sound resource management principles.

**3.4 RESOURCE MANAGEMENT STRATEGY**

The resource management strategy for the preservation of the heritage of the District is:

- to schedule in this Section of the District Plan items of heritage value for preservation or conservation.
- to control activities which may affect the special qualities of scheduled items.

### 3.5 OUTCOMES

The outcome of this strategy is the conservation, protection and enhancement of the heritage of the urban areas of the District and to retain those special qualities inherent in this heritage.

### 3.6 OBJECTIVES AND POLICIES

#### Objective

**3.6.1** *To preserve buildings, objects and areas of architectural, historic, scientific, or other interest or of visual appeal.*

#### Policies

**3.6.1.1** To list those significant buildings, objects and areas of architectural, historic, scientific or other interest or of visual appeal for protection and preservation.

**3.6.1.2** To classify all listed buildings, objects and areas into two groups according to their degree of importance and suitability for preservation as follows:

#### **Group 1**

Comprises those buildings, objects and areas which are considered to be of greatest value to the community and worthy of maximum protection. Every effort will be made to retain these items and where there is a conflict between the aims of the owners and the community, then the question of public acquisition or partial financial compensation may arise. These questions will be resolved at the time and on the merits of the case.

#### **Group 2**

Comprises those buildings, objects and areas which are of lesser importance than Group 1 items but are still of such quality and character that they ought not be destroyed or altered unless there is a most compelling reason. Questions of public acquisition or partial financial compensation would be subject to the same examination as in Group 1, but items in this group have generally been accorded lesser priority.

To use the following criteria in scheduling any building, object or area:

#### **(a) Historic Significance**

- (i) A building, object or area which has strong associations with significant events or notable people.
- (ii) A building, object or area which is important as a reflection of the accepted social patterns or community activities of its time.
- (iii) A building, object or area which is one of the few remaining substantially unmodified examples of such an item from a particular period of history.

#### **(b) Architectural Significance**

- (i) A building or object which is a significant example of a particular style, design, period, or notable architect's work.

- (ii) A building or object which displays craftsmanship and technology of intrinsic interest.

**(c) Scientific Interest**

Any building, object or area which is of scientific interest owing to its scarcity, uniqueness or educational value

**(d) Visual Appeal**

Any building, object or area which conforms to any past or present sense of visual appeal or has become a local or regional landmark.

**Objective**

**3.6.2** *To conserve trees, bush, plants or landscape of scientific, wildlife, botanical or historic interest or of visual appeal.*

**Policies**

**3.6.2.1** To use any or all of the following methods of protection:

- (i) inclusion of specific items for protection and conservation in Schedule 3B to this part of the Plan.
- (ii) application of other Conservation of Landscape controls – see Part 2.
- (iii) appropriate provision in any relevant management plan.

**3.6.2.2** To list for protection and conservation those trees, bush, plants, or landscape of significant scientific, wildlife, botanical or historic interest or of visual appeal.

To use the following criteria for scheduling any tree or stand of trees:

**(a) Notable Trees and Stands of Trees**

- (i) any tree outstanding in the District for its large diameter, height or canopy spread.
- (ii) any trees of a species rare in the District, especially outstanding specimens.
- (iii) any tree that has value through its unique location or outstanding functional, strategic or aesthetic significance.
- (iv) any tree that has a significant association with other objects and places of scientific interest such that the preservation of the tree will aid the protection of the associated place or objects.
- (v) a stand of trees conforming to the above.

**(b) Historic Trees and Stands of Trees**

- (i) any tree commemorating an important local event, either in Maori history or legend, or in European settlement and development.
- (ii) any tree that is regarded as an important landmark and has been acknowledged as such for a significant period of time.

- (iii) any tree that has historic association with a well-known public figure or has had strong public association for some reason.
- (iv) any tree that is strongly associated with a local historic feature and which now forms a significant part of that feature.
- (v) a stand of trees conforming to the above.

In addition to the criteria above, any tree or stand of trees which is scheduled must be in a good state of health and be likely to remain so.

**(c) Standard Tree Evaluation Method for New Zealand**

The Standard Tree Evaluation Method–uses similar criteria to those listed here and compares the relative merits of trees on a points system. Requests to schedule trees will be evaluated on this system as an additional guide as to whether or not trees should be scheduled.

- 3.6.2.3** To schedule areas of landscape where they are of scientific, wildlife, botanical or historic interest, or of visual appeal.

**Objective**

- 3.6.3** *To protect significant archaeological sites.*

**Policies**

- 3.6.3.1** To schedule, for protection, archaeological sites identified in accordance with the Historic Places Act 1993.

- 3.6.3.2** To schedule archaeological sites of particular significance to the District following consultation with relevant persons, groups and organisations.

- 3.6.3.3** To use the following criteria for scheduling any archaeological site:

**(a) Scientific Importance**

The site contains important scientific information in terms of section 2 of the Historic Places Act 1993.

**(b) Traditional Importance**

The site is known to be of particular local, regional or national significance identified by the tangata whenua in accordance with Tikanga Maori, including waahi tapu, urupa and tauranga waka.

**(c) Regional Importance**

The site, in itself, in its form or in the information it contains, is of importance at a regional level.

**(d) Local Historic Interest**

The site is of importance to the local history of the area where it is situated.

**(e) Visual Appeal**

The site has outstanding visual quality.

In addition to these criteria, sites must currently be in a good state of preservation and be likely to remain so. Where similar sites are held in both public and private ownership, those sites in public ownership (where access is readily available) will be selected in preference to those in private ownership.

**Objective**

**3.6.4** *To protect waahi tapu as being central to the spiritual and cultural heritage of tangata whenua of Papakura District.*

**Policies**

**3.6.4.1** To use any or all of the following methods of protection as appropriate:

- (i) listing of specific items for protection and conservation. These items will be identified in Schedule 3D and in silent files established after consultation with the tangata whenua to this part of the Plan. The extent to which the item is protected will generally be the whole of the item but this may vary.
- (ii) setting aside sites as reserves upon subdivision.
- (iii) physical protection of sites, e.g fencing.
- (iv) agreement between the Council, landowners and tangata whenua on management and protection, either informally or through appropriate provision in any relevant management plan.

**Objective**

**3.6.5** *To prohibit or control the alteration or destruction of any scheduled item without the Council's consent and to establish a procedure for seeking its consent.*

**Policies**

**3.6.5.1** To consider applications to alter, destroy or demolish any scheduled item in accordance with the procedure set out in Rule 3.8.

**Objective**

**3.6.6** *To make provision for the addition or deletion of items from the Schedules.*

**Policy**

**3.6.6.1** To amend, from time to time and where appropriate, the Schedules by adding or deleting items by way of a plan change. The Council will initiate a plan change to delete an item from the Schedules where requested to do so by the owner but may itself object to the change.

**Objective**

**3.6.7** *To maintain an up-to-date record of full particulars of all items listed in the Schedules and to record particulars of non-scheduled items worthy of special interest so as to acknowledge their significance and thus encourage efforts aimed at the full recording of the history of the District.*

**Policy**

**3.6.7.1** To enter full particulars of each scheduled item in a Register and as far as possible will keep this Register up-to-date.

**Objective**

**3.6.8** *To encourage the public identification of scheduled items, where appropriate.*

**Policy**

**3.6.8.1** To encourage public identification of listed items by sign or plaque.

**3.7 EXPLANATION**

**3.7.1** The above objectives and policies are designed to secure the range and integrity of selected items of the heritage of the District.

**3.8 RULES**

**3.8.1 Interpretation**

For the purpose of this rule, “scheduled item” means any:

- (a) building, object or area, or architectural, historic, scientific, or other interest, or of visual appeal, listed for preservation in Schedule 3A to this Part of the Plan; and
- (b) trees, bush, plants or landscape or scientific, wildlife, botanical or historic interest, or of visual appeal listed for preservation in Schedule 3B to this Part of the Plan; and
- (c) archaeological sites as defined in the Historic Places Act 1993 listed for preservation in Schedule 3C to this Part of the Plan; and
- (d) waahi tapu listed for preservation in Schedule 3D to this Part of the Plan;
- (e) species of trees to be protected as listed in Schedule 3E; and
- (f) Significant Natural Areas as identified on the Planning Maps.

**3.8.2 Extent of Schedules**

***Schedule 3A items:***

Except where otherwise stated in the Schedule, the extent to which any building or object is protected is limited to the exterior surface of the building or object and the extent to which any area is protected is the whole of the area.

***Schedule 3B items:***

Except where otherwise stated in the Schedule, the protection in relation to any trees, bush or plants extends to all parts of the tree, bush or plants including the root system.

The extent to which any particular area of landscape shall be protected shall be the whole of its landform and trees unless otherwise determined by the Council at the time of inclusion within the Schedule.

**Schedule 3C items:**

The extent to which any archaeological site shall be protected shall be the whole of its land area unless otherwise determined by the Council at the time of inclusion within the Schedule.

**Schedule 3D items:**

The extent to which any waahi tapu shall be protected shall be the whole of its land area unless otherwise determined by the Council in consultation with the tangata whenua at the time of inclusion within the Schedule.

**Schedule 3E items**

The protection in relation to the species of trees listed extends to all parts of the tree, including the root system.

**Significant Natural Areas**

The extent of protection of any Significant Natural Area includes the whole of the Significant Natural Area as identified on the planning maps.

**3.8.3 Preservation of Scheduled Items**

For the purpose of preserving scheduled items, notwithstanding that any scheduled building or use thereof, or any use of land on which a scheduled item is situated may be a permitted, controlled or discretionary use within the zone within which the item is located, the provisions of this ordinance shall apply in addition to all other ordinances relating to that building or use.

**3.8.4 Scheduled Items to be Protected**

To the extent that a scheduled item is protected by Rule 3.8.2, no person or body shall, without the Council's written consent under this Ordinance, wilfully destroy, remove, damage, alter, repair, add to or reconstruct any scheduled item provided that the Council's consent shall not be required in the following instances:

- (a) For the re-decoration, restoration, repair or minor alteration of any original fabric or detailing thereof, faithfully carried out in the same manner and design and with similar materials as those originally used and which does not detract from those features for the protection of which the item has been scheduled.
- (b) For any change of use permitted on the site but which is unrelated to the purpose for which the item was scheduled or to the extent to which it is protected in terms of Rule 3.8.2 and which does not detract from the features for the protection of which it was scheduled.
- (c) For any trimming or pruning of any tree, bush or plant which will not significantly alter that item and which is not likely to result in the death, destruction or irreparable damage of that item, or for the treatment and/or removal of dead, damaged or diseased items.
- (d) Where exceptions are provided for in Schedules 3A, B, C, D of this Part of the Plan.

**3.8.5 Works in the Vicinity Prohibited**

No person or body shall, without the Council's written consent under this Rule carry on, conduct or execute any activity, use, excavation, construction or other work in, on, under or in relation to, or in the vicinity of, any scheduled item which endangers or is likely to endanger, damage or destroy that item or detract from the feature or features for the protection of which it has been scheduled.

**3.8.6 Application for work to a Scheduled Item or to carry out work in the vicinity**

The owner or occupier of any land may at any time make an application for a Discretionary Activity for the Council's consent under Rules 3.8.4 and 3.8.5.

**3.8.7 Matters to be Considered**

In considering any such Discretionary Activity application, the Council will take into account:

- (a) the class and group in which the scheduled item is included;
- (b) the relevant matters contained within the Plan and in particular, the Objectives and Policies;
- (c) the nature, form and extent of the proposed development, alteration or change and its effect on the feature or features for the protection of which the item was scheduled.
- (d) the evidence and representations placed before the Council by the applicant and any person or body who has made any submission or objection in relation to the application, including any evidence and representations by the applicant as to the consequences of the scheduling and as to why the work is necessary;
- (e) the feasibility of Council assistance;
- (f) any advice received pursuant to Rule 3.8.8 below.

**3.8.8 Sources of Advice**

To assist the Council in making its decision on any application, the Council may seek the advice of one or more of the following:

- (a) New Zealand Institute of Architects
- (b) New Zealand Historic Places Trust
- (c) New Zealand Institute of Landscape Architects
- (d) The Royal New Zealand Institute of Horticulture
- (e) The Tree Council
- (f) New Zealand Institute of Parks and Recreation Administration
- (g) Department of Conservation
- (h) New Zealand Archaeological Association
- (i) The District Maori Council and tangata whenua
- (j) Any other organisations or individuals considered by the Council to have specialist knowledge or interest relevant to the proposal.



Any advice received under this Rule will be forwarded to the applicant and any objectors who will be afforded adequate opportunity to comment on or rebut the advice received.

### **3.8.9 Powers of the Council**

The Council may grant its consent to any application under this Rule and in doing so may impose such conditions, restrictions and prohibitions as are necessary or desirable to retain or protect the significance of the scheduled item. Alternatively, the Council may decline to grant its consent to any application.

If it appears likely that the applicant will suffer hardship by reason of consent application being declined, the Council will adopt any of the following courses of action:

- (a) take steps with a view of acquiring any scheduled item and any land on which it is situated; or
- (b) enter into any other agreement which is mutually acceptable to the Council and the applicant and/or owner of the scheduled item; or
- (c) delete the item from the schedule.

### **3.8.10 Addition of Schedule Items**

The Council may, from time to time, initiate changes to the Plan for the purpose of adding items to the Schedules.

### **3.8.11 Deletion of Scheduled Items**

The owner or occupier of land upon which a scheduled item is situated may, at any time, apply by notice to the Council for the deletion of that item from the Schedule. The Council will then initiate a change to the Plan to delete the item from the Schedule so that the issue may be publicly debated but will be at liberty itself to object to the proposed change.

A request for a plan change to delete an item from the Schedule will not be refused on the grounds that the plan has not been operative for more than two years.

### **3.8.12 Register to be Kept**

In addition to the Schedule, which forms part of the Plan, the Council, in consultation with the tangata whenua, will enter full particulars of each scheduled item in a Register and as far as possible will keep this Register up-to-date.

The Register will also include non-scheduled items such as additional archaeological sites and items which are not included within the Schedule. The Register will be kept at the principal office of the Council and will be available at all reasonable times for inspection by interested persons.

**SCHEDULE 3A**

**BUILDING, OBJECTS AND AREAS TO BE PROTECTED**

<b>Item Ref. No.</b>	<b>Item</b>	<b>Criteria for Scheduling</b>	<b>Grid Reference</b>	<b>Extent of Schedule</b>
A	Military Milestones Great South Road, Papakura	Historic		
G	St Johns Church Norrie Road, Drury	Historic architectural significance		
H	Christ Anglican Church, (Selwyn Chapel) established 1862 103-105 Great South Road, Papakura	Historic		
N	“Camp Hilldene” Building 102 Hilldene Rd	Historic	E 26 81450 N 64 57250	

**SCHEDULE 3B**

**TREES AND AREAS OF LANDSCAPE TO BE PROTECTED**

<b>Item Ref. No.</b>	<b>Item</b>	<b>Criteria for Scheduling</b>	<b>Grid Reference R12</b>
1	Oak (1) (Memorial) North-western corner Central Park Great South Road, Papakura	Aesthetic and historical significance	
2	Eucalyptus Gum (1) Liverpool Street Road Reserve Intersection Great South Road and Liverpool Street, Papakura	Aesthetic significance	
3	Miro (1), Rimu (1) Butterworth Avenue Road Reserve Intersection Great South Road and Butterworth Avenue, Papakura	Aesthetic significance	
4	Trees – row of trees running along frontage 19 Great South Road, Papakura	Aesthetic significance	
6	Totara (2) North-eastern corner, Village Green Reserve 2-4 Queen Street, Papakura	Aesthetic significance	
7	Camphor trees (2) Adjoining the Village Green Coles Crescent Road Reserve	Aesthetic significance	
8	Oaks (4) South side Papakura Intermediate School 22 Onslow Road	Aesthetic significance	
9	Oak (1) North-eastern boundary, Massey Park, Marne Road, Papakura	Aesthetic significance	
10	Oaks (2) Outside Rugby Clubrooms Ron Keat Drive Road Reserve	Aesthetic significance	
11	Olive tree (1) In vicinity of entrance-way and parking area from Clevedon Road Obstetric Hospital 2-4 Clevedon Road	Aesthetic significance	
12	Golden Cypress (1) Great South Road, Takanini	Aesthetic, botanical significance	

Item Ref. No.	Item	Criteria for Scheduling	Grid Reference R12
13	Oak (1) 38 Creek Street, Drury	Aesthetic significance, historical association	
14	Takanini Pumicite Motorway Severance Longford Park	Scientific and visual significance	
15	Grove of Oaks Northern end of Smiths Avenue Reserve, Smiths Avenue, Papakura	Aesthetic significance	
16	Grove of Oaks Eastern boundary of Central Park, Railway Street West, Papakura King Edward Avenue, Papakura	Aesthetic significance	
17	Native trees Papakura South Primary School grounds	Aesthetic significance	
18	Trees and wildlife Kirk's Bush Scenic Reserve Great South Road and Beach Road, Papakura	Aesthetic significance	
19	Herkt's Bush Scenic Reserve Shirley Avenue, Papakura	Aesthetic significance	
20	Phoenix palm (1) In front of Papakura Courthouse 254 Great South Road, Papakura	Aesthetic significance	
21	Oak (1) North side of road outside 24 Gills Avenue Road Reserve	Aesthetic significance	
22	Phoenix Palm (2) Memorial Reserve Corner Opaheke and Great South Road, Papakura	Aesthetic significance	
23	Totara (1) Great South Road and Brynbella Court Road Reserve (in front of 48 Great South Road), Papakura	Aesthetic significance	
24	Plane and acmena trees Southern street frontage Willis Bush Reserve 345 Great South Road, Papakura	Aesthetic significance	
25	Scarlet Gums Cemetery frontage Great South Road, Papakura	Aesthetic significance	

Item Ref. No.	Item	Criteria for Scheduling	Grid Reference R12
26	Rimu, Kauri, Phoenix Palms and Oaks In front of Papakura Courthouse 254 Great South Road, Papakura	Aesthetic significance	
27	Totara (1) Front western Corner of 48 Great South Road, Papakura	Aesthetic significance	
28	Oak (1) 30 Great South Road, Takanini	Aesthetic Significance historical association	
29	Kauri (1) Middle of the site 339 Great South Road, Papakura	Aesthetic significance	
30	Pohutukawa (1) 1/2 Taonui Street, Papakura	Aesthetic significance	
31	Phoenix Palms (2) In front of Presbyterian Church 67 Great South Road, Papakura	Aesthetic significance	
32	Oak (1) 414 Great South Road, Papakura	Aesthetic significance	
33	Native Group containing Kahikatea, Rimu, Miro, Titoki, Kauri, and Totara Front property Boundary of 360- 368 Great South Road, Papakura	Aesthetic significance	
34	Totara (7) 365-367 Great South Road, Papakura	Aesthetic significance	
35	Monkey puzzle tree (1) South-eastern corner 3 Porchester Road, Papakura	Aesthetic significance	
36	Rimu (1) 1/2 Pricter Street, Papakura	Aesthetic significance	

Item Ref. No.	Item	Criteria for Scheduling	Grid Reference R12
37	Oak (1) 22 Marne Road, Papakura	Aesthetic significance	
38	Oak (1) South-western corner 62 East St, Papakura	Aesthetic significance	
39	Totara (1) Near front boundary 6 Averill Street, Papakura	Aesthetic significance	
40	Oak (1) Western side Subway Road Reserve, Papakura	Aesthetic significance	
41	Jacaranda and Puriri trees Eastern side of 335 Great South Road, Papakura	Aesthetic significance	
42	Elms (3), totara (1), Ginkgo (1) Southern boundary Anglican Church 38 Coles Crescent, Papakura	Aesthetic significance	
43	Juniper (1) 1/40 Clevedon Road, Papakura	Aesthetic significance	
44	Eucalyptus Gum (1) Proposed road reserve for continuation of Heathdale Crescent, Dominion Rd, Papakura	Aesthetic significance	
45	Walnut tree (1) In front of Assembly of God Church 3 Beach Road, Papakura	Aesthetic significance	
46	Phoenix palm (1) Southern-eastern corner 355 Great South Road, Papakura	Aesthetic significance	
47	Magnolia (1), Totara (1) North-western corner 8 Youngs Road, Papakura	Aesthetic significance, historical association	
48	Ginkgo tree (1) South-eastern corner 19 Edmund Hillary Avenue	Aesthetic significance	
49	Norfolk Island Pine (1) 184 Clevedon Road, Papakura	Aesthetic significance	
50	Kauri (1) 16 Onslow Road, Papakura	Aesthetic significance	

Item Ref. No.	Item	Criteria for Scheduling	Grid Reference R12
51	Rhododendrons (2) South-western and north-western corners 39 Marne Road, Papakura	Aesthetic significance	
52	Cypress (1) Southern boundary 40 Clevedon Road, Papakura	Aesthetic significance	
53	Copper Beech (2) 110 Settlement Road, Papakura	Aesthetic significance	
54	Norfolk Pine (1) South-eastern corner 3 Gaylands Place Papakura	Aesthetic significance	
55	Native group Containing Totara (2), Rimu (1) and Rewarewa (1) 7 and 5 Butterworth Ave, Papakura	Aesthetic significance	
56	Kauri (3) Front of 7 and 5 Butterworth Ave, Papakura	Aesthetic significance	
57	Rimu (1) South western Corner of 6 Butterworth Ave, Papakura	Aesthetic significance	
58	Oak (1) (planted by Lord Jellicoe) Southern side 22 Union Street, Papakura	Historical significance	
59	Magnolia Grandiflora (1) Southern side 13 Bunnythorpe Road, Papakura	Aesthetic significance	
60	Oak (1) On berm of Railway St West Road Reserve 19 Railway Street West, Papakura	Aesthetic significance	
61	Phoenix Palm (1) Settlement Road Reserve embankment	Aesthetic significance	
62	Phoenix Palms (4) East Street, Drury	Aesthetic significance	
63	Miro (3)	Aesthetic	

Item Ref. No.	Item	Criteria for Scheduling	Grid Reference R12
	Titoki (1) South western corner of 31 Butterworth Ave, Papakura	significance	
64	Kauri (1) 31 Butterworth Ave, Papakura	Aesthetic significance	
65	Totara (3) 56 Great South Road, Papakura	Aesthetic significance	
66	Totara (3) Front boundary of 18 Smiths Ave, Papakura	Aesthetic significance	
67	Kauri (1) 39 Marne Road, Papakura	Aesthetic significance	
68	Rimu (1) Puriri (1) 7a Butterworth Ave, Papakura	Aesthetic significance	
69	Native group containing Rimu, Taraire, Puriri, Rewarewa 13a and 15 Butterworth Ave, Papakura	Aesthetic significance	
70	Kauri (1) Kahikatea (1) 24 Youngs Road, Papakura	Aesthetic significance	
71	Native group containing Rimu and Rewarewa 17b Butterworth Ave, Papakura	Aesthetic significance	
72	Totara (3) Rimu (2) 17a Butterworth Ave, Papakura	Aesthetic significance	
73	Rimu (2) 19 Butterworth Ave, Papakura	Aesthetic significance	
74	Miro (1) 23 Butterworth Ave, Papakura	Aesthetic significance	
75	Rimu (1) Miro (2) 25 Butterworth Ave, Papakura	Aesthetic significance	
76	Rimu (1) 1/14 Great South Road, Papakura	Aesthetic significance	



Item Ref. No.	Item	Criteria for Scheduling	Grid Reference R12
77	Totara (1) 1/10 Great South Road, Papakura	Aesthetic significance	
78	Italian Cyprus (1) 27a Great South Road, Papakura	Aesthetic significance	
79	Liquidambar (1) Tulip (1) 6 Youngs Road, Papakura	Aesthetic significance	
80	Totara ( <i>Podocarpus totara</i> ) (1) 935 Papakura-Clevedon Road, Ardmore	Aesthetic significance	N1775420 E5897600
81	Rimu ( <i>Dacrydium cupressinum</i> ) (1) 935 Papakura-Clevedon Road, Ardmore	Aesthetic significance	N1775410 E5897590
82	Oaks (2) 40 Youngs Road, Papakura	Aesthetic significance, historical association	
83	Norfolk Island Pine (1) 43 Youngs Road, Papakura	Aesthetic significance	
84	Totara (1) 43 Takanini Road, Takanini	Aesthetic significance	
85	Totara (2) 45 Takanini Road, Takanini	Aesthetic significance	
86	Totara (1) 4 Beach Road, Takanini	Aesthetic significance	
87	Algerian Oak ( <i>Quercus canariensis</i> ) (1), front yard of 121 Grove Road, Takanini.	Aesthetic significance	N1773240 E5898100
88	Oak (1) 2 Coles Crescent, Papakura	Aesthetic significance, historical association	
89	Oaks (2) 15 Manuroa Road, Takanini	Aesthetic significance, historical association	
90	Native trees- numerous species Northern half of 4 Arthur Place, Papakura	Aesthetic significance	
91	Totara (1) 154 Great South Road, Takanini	Aesthetic significance	

Item Ref. No.	Item	Criteria for Scheduling	Grid Reference R12
92	Totara (1) Rimu (1) 1/16 Marne Road, Papakura	Aesthetic significance	
93	Elm (1) Western end of 13 Orion Street, Papakura	Aesthetic significance, botanical significance	
94	Oak (1) 38 Parkhaven Drive, Papakura	Aesthetic significance	
95	Ideaia Polycarpa (2) Juglans (1) Native trees containing numerous species (southern end) 9 Butterworth Ave, Papakura	Aesthetic significance	
96	Matai (1) North western corner of 29 Butterworth Ave, Papakura	Aesthetic significance	
97	Native group containing Karaka and Miro 27 Butterworth Ave, Papakura	Aesthetic significance	
98	Native group containing Totara, Puriri and Miro 27a Butterworth Ave, Papakura	Aesthetic significance	
99	Rimu (1) Miro (1) South eastern corner of property 1 Butterworth Ave, Papakura	Aesthetic significance	
100	Native group containing Rimu, Kahikatea, Karaka 9 Bushlands Place, Papakura	Aesthetic significance	
101	Rimu (1) Totara (1) 4 McCall Place, Papakura	Aesthetic significance	
102	Kahikatea (1) 23 Liverpool Street, Papakura	Aesthetic significance	
103	Native group containing Taraire, Nikau, Rimu, Karaka, Rewarewa, Totara Eastern half of 346 Great South Road, Papakura	Aesthetic significance	
104	Native trees- numerous species Northern half of 350a Great South Road, Papakura	Aesthetic significance	

<b>Item Ref. No.</b>	<b>Item</b>	<b>Criteria for Scheduling</b>	<b>Grid Reference R12</b>
105	Native trees- numerous species Northern half of 350b Great South Road, Papakura	Aesthetic significance	
106	Pohutukawa (4), south eastern side of Pararekau Island	Aesthetic Significance	

**SCHEDULE 3C**

**ARCHAEOLOGICAL SITES TO BE PROTECTED**

ITEM REFERENCE NUMBER	SITE NO	TYPE	GRID REFERENCE	LOCATION
<b>HINGAIA</b>				
1	R12-199	Midden (Shell)	E 26 79600 N 64 56900	Hingaia
2	R12-667	Midden (Shell)	E 26 80980 N 64 58113	Hingaia
3	R12-676	Midden (Shell)	E 26 81400 N 64 58180	Hingaia
4	R12-677	Midden (Shell)	E 26 81250 N 64 58150	Hingaia
5	R12-678	Midden (Shell)	E 26 81200 N 64 58100	Hingaia
<b>TAKANINI</b>				
6	R11_995	Midden (Shell)	E 1769054.642 N 5898420.557	On eastern side of Papakura Stream mouth
<b>ARDMORE</b>				
7	R11_956	Redoubt (Historic)	E 1775400.304 N 5897606.807	Rings Redoubt/Kirikiri Redoubt

**SCHEDULE 3D**

**WAAHI TAPU**

## SCHEDULE 3E

### SPECIES OF TREES TO BE PROTECTED

The species of trees in Schedule 3E are protected in the following areas:

- a) Reserves (within the meaning of section 2(1) of the Reserves Act 1977) and areas subject to a conservation management plan or conservation management strategy prepared in accordance with the Conservation Act 1987 or the Reserves Act 1977.
- b) All Residential, Commercial, Industrial, Mixed Use, Reserve and Special Purpose zones, on sites that are not urban environment allotments.

#### NATIVE TREES

Beech	<i>Nothofagus truncata</i>
Hinau	<i>Elaeocarpus dentatus</i>
Horoeka (Lancewood)	<i>Pseudopanax crassifolius</i>
Kahikatea	<i>Dacrycarpus dacrydioides</i>
Karaka	<i>Corynocarpus laevigatus</i>
Kauri	<i>Agathis australis</i>
Kohekohe	<i>Dysoxylum spectabile</i>
Kowhai	<i>Sophora microphylla</i>
Maire	<i>Nestegis</i> spp.
Matai	<i>Prumnopitys taxifolia</i>
Miro	<i>Prumnopitys ferrugitea</i>
Pigeonwood	<i>Hedycarya arborea</i>
Pohutukawa	<i>Metrosideros excelsa</i>
Pukatea	<i>Laurelia novae-zelandiae</i>
Puriri	<i>Vitex lucens</i>
Rata	<i>Metrosideros robusta</i>
Rewarewa	<i>Knightia excelsa</i>
Rimu	<i>Dacrydium cupressinum</i>
Tanekaha	<i>Phyllocladus trichomanoides</i>
Taraire	<i>Beilschmiedia tarairi</i>
Tawa	<i>Beilschmiedia tawa</i>
Ti Kouka (cabbage)	<i>Cordyline australis</i>
Titoki	<i>Alectryon excelsus</i>
Toro	<i>Myrsine salicina</i>
Totara	<i>Podocarpus totara</i>
Towhai/tawhero	<i>Weinmannia silvicola</i>

#### EXOTIC TREES

Sweet Chestnut	<i>Castanea sativa</i>
Atlantic Cedar	<i>Cedrus atlantica</i>
Beech	<i>Fagus sylvatica</i>
Maidenhair Tree	<i>Ginkgo biloba</i>
Walnut	<i>Juglans nigra</i>
Sweet Gum	<i>Liquidambar styraciflua</i>
Tulip	<i>Liriodendron tulipifera</i>
Bull Bay Magnolia	<i>Magnolia grandiflora</i>
	<i>Magnolia campbellii</i>

Plane	<i>Platanus spp.</i>
Oak	<i>Quercus spp.</i>
Variegated Elm	<i>Ulmus carpinifolia 'variegata'</i>
Golden Elm	<i>Ulmus procera 'Louis van Houtte'</i>

All species, sub-species and cultivars of the above native and exotic species shall be taken as read.

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