

NZMS 1377

**Una Platts
Papers**

Una Platts 1908-2005

Una Platts's grandfather, the Rev Frederick Charles Platts, arrived in New Zealand from Australia in 1880 to take up the position of vicar of Holy Trinity church, Port Chalmers. The Platts family originated in Nottinghamshire, but Frederick was born in Barrackpore, India, in 1823, the son of Robert Platts, a clerk and schoolmaster with the East India Company. He is said to have been educated in England, and at Marischal College in Aberdeen, Scotland, although there is a suggestion that he fought in India with the Madras Light Horse at the age of 16. After taking holy orders, he travelled to South Australia, where he appears to have pursued a turbulent and litigious career first in Adelaide (where he claimed to have formed a personal friendship with Ned Kelly, whose hideout fell within his extensive parish), and then in Victoria.

Una Platts was born in Wellington in 1908, the daughter of Frederick's son, Charles Oakley Platts, who at that time was working in the Wellington Valuation Department. The family soon moved to Auckland, where Una attended the Diocesan School for Girls and Auckland University College (1926-7), before embarking on a career as a teacher.

In the 1950s Una began a long relationship with the Auckland City Art Gallery, and was the first associate of the gallery to study in depth the work of the early colonial artists - an interest and association that led ultimately to a lecture series on colonial Auckland, and to a book, *The Lively Capital*, in 1971. This was followed in 1979 by *Nineteenth Century New Zealand Artists, a Guide and Handbook*. A third book, *Auckland Through Artists' Eyes*, began life as a revised, or expanded second edition of *The Lively Capital*, but quickly became an amalgam of Una's two previous works extended to take in the whole of the 19th century and the early years of the next. Hodder & Stoughton rejected a draft version in 1988, and Una began a process of pulling the manuscript apart. Despite a drastic rewrite, Godwit Press turned down the revised manuscript in 1992, and the work was left incomplete at Una's death in 2005.

43 boxes & 3 outsize folders

Letters

16 boxes

There are two main groups of letters – letters *from* Una Platts (boxes 1 and 2), and letters *to* Una Platts (boxes 4-16). Box 3 contains a small group of letters of which Una was neither the author nor the addressee.

[Box 1: Letters from Una Platts]

1. Letters *from* Una Platts, containing two small subfolders (and prefaced by a folder containing a complete list of letters and correspondents, compiled by J P Webster and J M Stacpoole) –
 - (i) The first is labelled “Copies of my Correspondence re Directory [of 19th century New Zealand artists], and odd letters re...” This is a thin folder containing draft letters and notes. Correspondents include, Mr Acland, Mary Ellicott, Enid Ellis, Michael Hitchings [Hocken Library], Lady Owen, Janet Paul [Alexander Turnbull Library], Miss E P Reynolds [La Trobe Library], and Freda Romer.
 - (ii) “Letters Re Illustrations”. A slim folder of draft letters to Tim Garrity [Hocken Library], Moira Long [Alexander Turnbull Library], and Barbara Perry [National Library of Australia].

In the same file there are around 150 draft letters, letters and postcards - all in Una's own hand – many of which relate to her directory research. The correspondents/folders are listed below:

- Bowker, Mrs C H (Aunt Amy) (37 items)
- Brasch, Charles (1 item)
- Collins, Corinne [National Library of Australia] (1 item)
- Collins, Dr Roger [University of Otago] (1 item)
- Day, Mr [National Art Gallery] (1 item)
- Drummond (?), Alison (1 item)
- Duggan, Barbara (3 items)
- Ellicott, Mary (1 item)
- Ellis, Enid & Don (2 items)
- Fleming, Mr [Alexander Turnbull Library] (2 items)
- Foreman, Miriam (1 item)
- Haydn, Molly (8 items)
- Hitchings, Michael [Hocken Library] (5 items)
- Kennely, Mr (1 item)
- King, Monica (3 items)
- Kissling, Meg (1 item)
- Lazenby, Alwyn (1 item)
- Long, Moira [Alexander Turnbull Library] (5 items)
- McCormick, Eric H (19 items)
- McCracken, Joan [Alexander Turnbull Library] (2 items)
- McIntyre, Prof David (5 items)
- McLaren, Jill & Clyde (2 items)
- McLean, H de S C [General Assembly Library] (2 items)
- Malins, Edward Greenway (1 item)

[Box 2: Letters from Una Platts]

- Minson, Marian (1 item)
- Miscellaneous/unidentified notes and letters (6 items)
- Mitford, Jock (1 item)
- Murphy, Margaret [National Library of Australia] (1 item)
- Navy Records Society (1 item)
- Newspapers (2 items)
- Oppenheim, Roger & Amelia (1 item)
- Paul, Janet [Alexander Turnbull Library] (6 items)
- Perry, Barbara [National Library of Australia] (1 item)
- Peters, Fritz (1 item)
- Platts, B M (Aunt Babs)
- Quirk, Carol (2 items)
- Rabe, Mrs (1 item)

- Rendel, Mr (2 items)
- Richardson, Mr [Mitchell Library] (1 item)
- Rodda, Linda [Hocken Library] (2 items)
- Sayers, Andrew (3 items)
- Shipherd, Anne [New Plymouth Library] (3 items)
- Stroessner, Alfredo (1 item)
- Turner, Beryl (6 items)
- Vennell, C R (1 item)

[Box 3: Letters neither from Una Platts nor addressed to her]

There is also a small file of miscellaneous letters neither from Una, nor addressed to her. The correspondents are –

- Bartley, Joy (?) to Mrs Clem Bartley (5 items, including 1 empty envelope)
- Berg, Theodeora F to Nella Hickson (1 item)
- Calder, May & Perc – letter from “Mum” (1 item)
- Church Army to Joy Bartley (?) (1 item) (re Iris Wilkinson/Robin Hyde)
- Credgington, H to F G Duncan (1 item) (Hocken MS 468)
- Davie, F W to Eric Westbrook (1 item) (re Louis Steele)
- Curry, Wikie & Runa to “Auntie Amy” (Mrs C H Bowker) (1 item)
- Dobbie, Mary to John Caselberg (1 item)
- Fardy, Bernard to Avon Fine Prints (1 item)
- Leefe, Henry to Colin McCahon (1 item)
- Pegasus Press to Alison Drummond (1 item)
- Peter Webb Galleries to Joan McCracken [Alexander Turnbull Library] (1 item)
- Rothenstein, William to Joy Bartley (1 item)
- Ussher, Carol to Mr Leighton Dixon (1 item)
- Westbrook, Ingrid to Val and Nelson Thompson (1 item)

[Boxes 4-15: Letters to Una Platts, identified by surname]

2. A collection of letters from the correspondents listed below (note that replies to some of these correspondents appear among the group of circa 150 letters referred to above). The collection is contained in 12 boxes labelled 4 – 15, and split as follows: box 4 Adams – Beadle; box 5 Bell – Burton; box 6 Calder – Curtis; box 7 Davin – Eyre; box 8 Fawcus – Haight; box 9 Hammond – Jungowska; box 10 Kalman – McCracken; box 11 MacDiarmid – North; box 12 O’Connor – Quirk; box 13 Rendel – Stewart; box 14 Stokes – Turner; box 15 Turner – Ziegler. Press cuttings and other items (eg autographed papers and booklets) found amongst Una’s papers and relevant to individual correspondents have been filed with the letters (such files are marked *). Note that folder 39/1 also contains several letters, including one from Anna Rutledge (?) regarding Laura M Bragg.

- | | | |
|------------------------------|---------------------------|----------------------------|
| •Abensour, P | •Bartlett, Jean | •Brecht, George |
| •Adams, Grace | •Bates, Betty | •Brasch, Charles* |
| •Agnew, Annabel and Roderick | •Beadle, Paul | •Breese, Alice |
| •Algie, Edith | •Bell, Brenda | •Brissenden, Alan |
| •Alison, Keitha | •Bell, Rohan | •Brown, Gordon |
| •Allan, Rigby | •Bennie, Marjorie | •Brownson, Ron |
| •Allen, Janet | •Bevan, David | •Buckley, G C |
| •Alpers, Antony* | •Bevan family | •Burcher, Kerry |
| •Alpers, Sarah Champion | •Bigich, Maria | •Burrill, Betty and Pete |
| •Amoana, Jacqueline | •Billings, Dorothy K | •Burt, Nathaniel* |
| •Andrews?, Janis/James | •Bingham, Alf and Sylvia* | •Burton, Joan Linnell |
| •Aitken, Webster | •Bishop, Olive* | •Byrnes, B L |
| •Anderson, D M | •Blackley, Roger | •Calder, May |
| •Annabell, R J* | •Block, Ali | •Calhoun, Ann |
| •Aubrey, A | •Bloxham, F | •Callow, Elizabeth |
| •Auckland City Art Gallery | •Bonnington, Mollie | •Campbell, Andrew R T |
| •Bagnall, A G | •Bobb, Carol S | •Cardill, Audrey W |
| •Ballantyne, R H | •Bowker, Lola | •Carr, Edwin* |
| •Bancroft, R | •Box, Sheila | •Carr, Sylvia |
| •Bartholet, E I | •Boyd-Wilson, John | •Carter, Jennifer |
| | •Bragg, Laura M* | •Caselberg, John and Anna* |

- Costello, Doreen
- Chapman, Barbara
- Chapman, D W
- Chapman, Noel & Bob
- Chapman, Ralph & Philippa
- Chapman, Mrs Russ
- Chrisp, Lorna
- Churton, Jack
- Ciaran, Fiona
- Clark, Margaret
- Cloher, D
- Coblentz, Harry and Jo
- Collie, Barbara Brett
- Collins, Corinne
- Collins, Roger
- Cooper, Alison J
- Corbett, Joan
- Costello, Doreen
- Courtney, Phyllis
- Crawford, Elizabeth
- Cresswell, J C M
- Cumming, G Lilian
- Cummins, Mary Anne
- Curnow, Heather
- Curtis, Tony
- Daniel, Marjorie
- Davin, Dan
- Davis, M
- Davidson, K G
- Dawson, Barbara
- Dawson, Cecilia
- Day, Angela
- Daysh, Joan
- Deans, Mrs
- Dibley, George
- Dixon, Leighton
- Doig, Adeline J C
- Donnelly, Pam
- Drummond, Alison*
- Drummond, R L
- Duggan, Barbara
- Duigan, Betty
- Duncalf, Enid & Doug
- Dunn, Michael and Patsy
- Eldridge, R
- Ellicott, Mary O
- Ellis, Don*
- Ellis, Enid
- Ensing, Riemke
- Erwin, Robert
- Eskett, Janice L
- Evans, Enid
- Eyles, J R
- Eyre, C H
- Eyre, Peter
- Fawcus, Julie
- Firth, Diana
- Fisher, Trevor & Aunt Myrtle*
- Fitzgerald, Thomas K*
- Fletcher, R M
- Foreman, Miriam
- Forrester, Renee
- Fowler, May Smith
- Fraser, George
- French, Pat
- Frost, Vern
- Gabites, Paul
- Gamble, Brenda
- Garrrity, Tim
- Gee, Olive
- Gibb, Alan Menzies
- Gifford, Algje
- Giffkins, Olga and Alan
- Gill, Margarita
- Gray, Constance
- Green, Anthony
- Gries, Larry
- Griffin, Elizabeth
- Griffiths, Harold
- Griffiths, Mary
- Groome, Berri
- Grover, Ray
- Gruzelier, Florence
- Haight, Ernestine
- Haight, Frank and Mary*
- Hall? E
- Hall, Wanda
- Hammond, A Y
- Handforth, Rosetta C
- Harcourt, Melville and Lettie
- Hargraves, Ann
- Harrison, Lyndon
- Hartley, Ann
- Hastie, Dorothy
- Havard-Williams, P
- Hawthorn, Harry & Audrey
- Haydn, George
- Haydn, John
- Haydn, Molly*
- Hipwell, Arthur Cecil
- Hirsch?, Ruth
- Hitchings, Michael
- Hitchings, Maureen
- Hobson, Marshall
- Hofmann, Frank and Hella*
- Hogben, Kathleen and Julius
- Hogg, N W
- Hollobon, Joy
- Hoo, Chong S
- Horsley, Jean
- Horton, Pam
- Howden, Jim and Pat
- Hume, Alison
- Hunt, Bill
- Hunt, Isabel and Merill
- Huntley, Doreen
- Hutchinson, Margaret
- Hutchinson, Renata
- Jay, Violet
- Jenan, Nancy
- Johnson, Marcia
- Johnson, Olive*
- Johnston, Alexa
- Jungowska, Maria
- Kalman, Yvonne
- Kelman, Trish
- Kempe, John
- Kennedy, Rodney
- King, John
- King, Marcus
- King, Michael
- Kirker, Anne
- Kissling, Meg
- Knight?, Elizabeth & Bob
- Knox, Ray
- Lamb, Bob
- Latham, T
- Le Couture, Juliet
- Le Couture, Sidney and Phil
- Lett, Barry*
- Linsmith?, Libby
- Lister, Irene
- Lister, Raymond
- Litt, Clive
- Lloyd, Les
- Loaexa, Raul MacGregor & Maria Teresa
- Locke, Elsie
- Long, Moira
- Lorrigan, V A
- Lovell-Smith, Mary
- Lowry family
- Mackle, Tony
- Madden, I B
- Maling, Peter B and Sam
- More, D P T
- McCarthy, J H
- McCahon, Anne
- McCahon, Colin*
- McCormick, Eric*
- McCormick, Margaret
- McCracken, Joan
- MacDiarmid, Douglas
- McIntyre, David
- Mackay, Maria
- McKellar, Peggy
- McKellar, Sheila
- MacKenzie Wood, Rona
- McLaughlin, Elizabeth
- McLaren?, Fiona
- McLaren, Jill
- McLaren, Sue
- MacLean, H de S C
- McNeill, Pat A
- Meikle, Phoebe
- Merton, Christian
- Michie, Gavan
- Milner, Margot Leigh
- Minson, Marian
- Mitchell, Charles
- Mitchell, Eleanor
- Mitchell, N A
- Mitford, Jock
- Moller, Noel
- Montgomery, Nan
- Montserrat, M
- Morris, N A
- Morris, Nona
- Morris, W E (Ted)*

- Mossong, Verna
- Mourot, S
- Mulcock, Clarice
- Muir, Brian
- Muir, M R
- Murphy, Margaret
- Murray-Oliver, Tony
- Nan Kivell, Rex de C
- Newland, Lee
- Nicol, Gary
- North, Laurel
- O'Connor, Kevin
- O'Donoghue, Michael
- Olson, Stanley
- Oppenheim, Roger and Amelia
- Orange, Claudia
- Orbell, John M
- O'Rorke, M H
- O'Sullivan, Jessie
- Owen, Hilda
- Owen, Kitty
- Palmer, Barry
- Park, Stuart
- Parr, Chris
- Pascoe, John
- Pattison, Ivan
- Paul, Janet*
- Peacock, Edwin
- Percival, Alicia
- Perry, Barbara
- Phillips, Margot*
- Phillips, Wendell
- Pierce, Mildred and Henry
- Pinney, Robert
- Pipe, Mary
- Platts, B M
- Platts, William and Patsy
- Platts-Mills, Janet and John*
- Potter, William Z
- Potts, Lal
- Prescott, P F
- Pring, Gwytha
- Pringle, Michael
- Pym, Barbara*
- Quirk, Carol
- Rendel, A M
- Rendel, J M
- Rendel, Vincent
- Revell, Georgina
- Roberts, Ian
- Robinson, E J
- Robinson, G
- Rodda, Linda
- Rogers, Frank
- Rolfe, Glenise
- Romer, Freda
- Rosenberg, Gerhard
- Ross, Malcolm
- Ross, Ruth*
- Rutherford?, Karen
- Sandall, Roger
- Sayers, Andrew
- Schmidt, A Armin
- Scott, Keith
- Selby-Smith, Trudy
- Shearer, Grace
- Sheehy, Eugene
- Shipherd, Anne L
- Short, Aubrey and Gwen
- Simmons, Beverley
- Sinclair, Keith
- Slater, Frank & Jane
- Smith, N J
- Solum, Penny and John*
- Sowter, Rita
- Spencer, Barbara
- Spencer Bower, Oliva
- Spicer, Peggy
- Stacpoole, John M
- Starke, June
- Stewart, June
- Stokes, Kaye*
- Strathem, Gloria
- Stretton, Athol
- Strong, R
- Studd, Jill
- Sullivan, John
- Suzlin, Maxine
- Swaine, John
- Swinton, Alan
- Tamati-Aubrey, I U
- Tarling, Nick
- Tattersfield, Joan
- Taylor, Cath
- Thomas, Daniel
- Thomas, Hallie
- Thomas, Janet
- Thompson, Christopher
- Thompson, Maynie
- Thompson, Robert
- Thompson, Val and Nelson
- Thomson, Jean
- Thomson, John M
- Thomson, W Laird
- Thorburn, Lorna
- Thorpe, Dorothy
- Tizard, Ron
- Tole, Charles
- Townend, F W P*
- Townend, Helen
- Townend, Hugh & Marian
- Toy, Sally
- Tremain, Anne & Ron*
- Trevarthen, D
- Trott, Lin
- Turbott, Olwyn
- Turner, Beryl*
- Turner, Dorothea
- Vennell, C R
- Virtue, Noel
- Wall, Arnold
- Walters, Margaret Rose
- Warburton, C
- Warburton, Elizabeth
- Wells, Mike
- West, Mary
- Westbrook, Eric
- Westbrook, Ingrid and Charlotte
- Westergaard, Betty W
- Wheeler, Monroe
- White, John C
- Williams, Eileen
- Williams, Philip L B
- Willis, Helen
- Wilson, Charlotte and Roger
- Wilson, John
- Wilson, Maud
- Wilsted, Thomas
- Winchester, Alice
- Winks, Avril and Robin
- Witten-Hannah, MA and AJH
- Woodhead, Mona S
- Woods, Percy H
- Woollaston, Toss
- Woolley, Beverley
- Wright, C W
- Wright, Derek
- Yeo, Bryan
- Young, Lesley
- Ziegler, John

[Box 16: Letters to Una Platts, unidentified or identified only by first name(s) with geographical location, if known]

- Alan (Christchurch)
- Allan (John Leech Gallery)
- Allen & Betty
- Augusta (Remuera)
- Barbara
- Beth & Ian (Milford)
- Diane (Boston)
- Elizabeth & Ernie (Howick)
- Ian (South Africa)
- Iola/Isla
- Ivy (Roslyn, Dunedin)
- Jane
- Lesley
- Margaret (Titirangi)
- Marie (Khandallah)
- Mary (Raglan)

- Mary (and Keith) (Greenford/Takapuna)
- Ray & Alan (St Clair, Dunedin)
- Rosalin
- Sadie (Hamilton Public Library)
- Stew? (Birkenhead)

- Sue
- Susan (Avon Group)
- Vera?
- Virgie & Virginia

Unidentified Correspondents (9 items)

Miscellaneous cards (14 items)

Miscellaneous envelopes (19 items)

Diaries

4 boxes

Series of diaries (mainly Metropolitan Museum of Art, probably gifted by Eugene P Sheehy) and some calendars from 1960 to 1995, with gaps 1969-1970 (only the cover for the 1969 diary has been found), 1990, and after 1995 (although there is an engagement calendar for 1998). Note there are two diaries for 1978. Many contain brief, rather mundane entries, but there are some much more detailed writings, particularly in the later volumes and during periods of travel. Some of the diaries contain inserts such as letters (removed to letters files – see below), travel tickets, dream notes, invitations, bills, etc.

See also folders 39/1 (scrapbook of US travel, with diary entries) and 34/9 (spiral bound notebooks with diary entries).

[Box 17: 1960s]

- “Cathedral” 1960 tablet diary
- “Cathedral” 1961 diary
- “Day at a Glance” 1962 diary
- UNICEF 1963 diary
- Rossiter & Lochore engagement calendar 1964
- “Cathedral” Collins 3-day diary 1964
- Collins diary 1965
- Whitcombe’s Engagement Tablet Diary 1966
- Collins diary 1967
- “The Early Australian Scene” desk diary 1968
- Diary cover (?) marked MCMLXIX (1969)

[Box 18: 1970s]

- “Australia 1971” (diary)
- Collins diary 1972
- “Landscape 1973 appointment calendar” diary
- “Gardens East & West” diary 1974
- “Life in America” diary 1975
- “Secret Gardens” diary 1976
- “The Treasures of Tutenkamun” 1977 diary
- “New Zealand Herstory” diary 1978
- “The Castle of the Unicorn” diary 1978
- “Treasures of Far eastern Art” diary 1979

[Box 19: 1980s]

- “Magic Kingdom” diary 1980
- “Unforgettable People” diary 1981
- “A Kingdom of Flowers” diary 1982
- “Creatures of Heaven and Earth” diary 1983
- “Spring Flowers, Autumn Moons” diary 1984
- “Van Gogh in Arles” diary 1985
- “The Impressionist Eye” diary 1986
- “Noblest of the Elements” diary 1987
- “Van Gogh in Saint-Remy and Auvers” diary 1988
- “Degas” diary 1989

[Box 20: 1990s & miscellaneous]

- “American Watercolors” diary 1991
- “from Sunrise Highway to Sunset Boulevard” diary 1993
- Collins charisma diary 1994
- Box for “Celebrating Impressionism” diary 1994 (but no diary), sent by Eugene P Sheehy
- Date-line diary 1995

- New Zealand 1998 Scenic Calendar
- Address book (1) (undated)
- Address book (2)
- Notepad with telephone numbers

Removed letters –

From diaries (diary year bracketed)

- Bishop, Olive 1963
- Byres, B L 1968
- Duncalf, Enid 1972
- Haight (Georgianna), Ernestine 1972
- Lett, Barry 1968
- McLaren, Jill 1983
- Mitchell, Eleanor 1964
- Platts-Mills, John 1967
- Sheehy, Eugene 1972, 1983
- Tole, Charles 1968
- Turner, Beryl 1968, 1972, 1974

From address books -

- Loaxa, Raul MacGregor
- Pattison, Ivan

Other items

[Box 21: Family & personal items]

- Book: "The Christian Year", inscribed "To My dear Mother..Feb 11th 1917, 80th birthday"
- Amy Galbraith's autograph book, 1890s-1900s

Folder 21/1 – Personal items

- NZ Education Department certificate of proficiency (standard vi), 1920
- Campbell's Bay Primary school 60th Jubilee Reunion, registration form
- Takapuna School Diamond Jubilee 1881-1951 (booklet)
- Contract for "When Auckland Was Capital" ("The Lively Capital"), 1970
- Frank Hofmann photo of Una Platts for "The Lively Capital"
- Poster – Sir James Wattie NZ Book of the Year 1972 Finalists (includes "The Lively Capital")
- NZHPT certificate of appreciation 1985
- NZ Who's Who entry 1995
- Letters – *International Authors and Writers Who's Who*, and *World Who's Who of Women*
- Connoisseurs' Club membership card – Una Platts

Folder 21/2 – Family items

- Marriage certificate John Galbraith & Annie Cordelia Smith, 26 December 1859
- Letter 18 May 1873, Frederic Fielder to Mr Galbraith re death of his daughter Annie Galbraith
- Will of Captain John Galbraith, 23 November 1899
- French-English phrasebook, Ellen Fisher 21 July 1876
- Extract of birth entry Charles Oakley Platts, 2 February 1862
- Marriage certificate, Charles Oakley Platts & Flora E H Galbraith, 27 August 1906
- Calling card – Mr & Mrs C Oakley Platts
- Death certificate Charles Oakley Platts, d. 5 November 1945
- Family history notes re Lozelle J Platts
- Press cuttings (2) – old house at Lyttelton
- MS notes re John Galbraith
- MS & typescript notes re Rev Frederick Charles Platts
- Press-cutting: Dr Adah Platts-Mills
- Will & probate Flora Emma Hamilton Platts, d. 26 December 1960.
- Certificate of Date of Birth, Una Platts, 31 May 1908 (2 copies)

Folder 21/3 - Photographs

- Amy, Margaret & Flora Galbraith
- Mrs John Galbraith (Annie Cordelia)
- Capt John Galbraith
- Wedding of Margaret Galbraith to Clement Pavitt
- "My grandfather", Rev Frederick Charles Platts?
- Rohais Manor, Guernsey

Folder 21/4 - Photographs

- Wedding of Elizabeth Platts to John Mills
- Amy Galbraith in wedding dress
- Charles Platts, Una's father
- Wellington Valuation Dept?, c1908, featuring Charles Platts
- Charles Platts?

Folder 21/5 - Photographs

- Peggy Close (nee Platts) & Ruth?
- Peggy Close (nee Platts) & Ruth
- H W S (Tommy) Close, 1912
- Peggy Close in wedding dress

Folder 21/6 - Photographs

- Unidentified infant, Dunedin 1910
- Unidentified girl (Una Platts?), Auckland

- Miss or Mrs Strutt, Melbourne
- Pat MacNeill

Folder 21/7 - Photographs

- Unidentified boy (London)
- Unidentified children (London)
- Unidentified children (London)

Folder 21/8 - Photographs

- Platts' house at Sawyers Bay, Dunedin
- Amy Bowker
- Jack Galbraith? (carte-de-visite)
- House at Lake Road, Takapuna, built c1912
- Sheila McKellar
- Daisy (Platts-Mills?)

Folder 21/8 - Photographs

- Photographs (& negatives) of artworks by Una Platts

[Box 22: Family & personal items]

- Box containing spectacles and case, spectacles case (empty), leather wallet (Marchioness, New York), powder container and face (?) powder, hat-pin, cord and hooks for hanging painting.
- **Folder 22/1** - Miscellaneous letters (AA, optometrist, Time Life, &c)
- **Folder 22/2** - Ephemera – reader's tickets, business cards, receipts, &c
- **Folder 22/3** - Miscellaneous financial papers – bank books, deposit receipts, tax calculations, NZ authors' fund payments, shareholders' reports, &c. Includes some covers from company annual reports.
- **Folder 22/4** – Miscellaneous receipts, statements & bills
- **Folder 22/5** – photographs of Una Platts
- **Folder 22/6** - Negatives
- **Folder 22/7** – Miscellaneous photographs (1)
- **Folder 22/8** - Miscellaneous photographs (2)
- **Folder 22/9** – Newspaper cuttings re Una Platts
- **Folder 22/10** – Miscellaneous notes to self
- **Folder 22/11** – Lists of books to read (see also diaries)
- **Folder 22/12** – Records of dreams (see also diaries)

[Box 23: Family & personal items]

- Sketchbooks (13)
- Paintings by Flora Galbraith (Una's mother) (3 items)
- Victoria Drawing Book (cover only)
- Bell & Sons photograph of Annie Cordelia Galbraith

[Box 24: Writing, autobiographical, other family members & others]

- **Folder 24/1** – “The use of pictures for historical research” (4 items)
- **Folder 24/2** – America: “My Foray into the New York Art World”; “Lucky Meetings” (notes on John Solum); miscellaneous notes
- **Folder 24/3** – Autobiographical: Early relationships; “Some Sidelights” (teaching experience and Maori-Pakeha relations); travels in Austria
- **Folder 24/4** – typescript notes: Frank Sargeson, “Toss Woolaston water colours and drawings”
- **Folder 24/5** – Poems: 2 by Una Platts (“Attempt at a Poem Sometime in 1931”, “Falling Asleep”), 1 about Una Platts, 5 anon, 1 by Alistair Paterson
- **Folder 24/6** – typescripts, fiction & non-fiction: “New House” by George Turner; “Wandering Minstrel” by Trevor Fisher; “Barr’s Luck” by Una Platts, “Tapapa, Okoroire RD” (2 copies, 1 revised)
- **Folder 24/7** – “The Spinning Stone & Other New Zealand Stories”, unpublished typescript by Myrtle Fisher [see letters from Trevor Fisher dated 1 January and 5 March 1981]
- **Folder 24/8** – illustrations by Elisabeth Stuart-Menteath for “The Spinning Stone & Other New Zealand Stories” (6 drawings & 1 cover)
- **Folder 24/9** – “Forward for A.S.A. history – Ron Tizard”
- **Folder 24/10** – chapter “Hobson founds a Capital”, and associated correspondence
- **Folder 24/11** - Una Platts article, “J C Hoyte – early New Zealand Artist” in *Home and Building* 1 August 1957
- **Folder 24/12** - “New Zealand Paintings” (NZLA 1957 conference seminar)
- **Folder 24/13** - “Thames & Waikato for Alison D[rummond]”
- **Folder 24/14** - University of Auckland: Notes on Preparation and Style of Manuscripts (2 items); proof correction and copy preparation (1 item); input field notes (1 item)
- **Folder 24/15** - Pictorial Knowledge proofs, “Art in New Zealand” (2 items)

Other autobiographical items can be found in folder 34/9.

[Box 25: Writing – 19th Century New Zealand Artists]

In general, a collection of notes and research materials for *Nineteenth Century New Zealand Artists: A Guide and Handbook* (Christchurch, 1979). The form and context of some items, however, suggest they may have been intended for inclusion in Una's projected work *Auckland Through Artists' Eyes* (see below). Note that some correspondence in the letters series above (boxes 4-16) also refers to various early New Zealand artists.

- Black A5 ringbinder index of artists
- Large index cards of paintings (and their owners) by Aldis, Barraud, Gibb, Gully, Hoyte, Johnson, Martin, Outhwaite, Payton, Richmond, Sharpe, Trenwith and Watkins
- **Folder 25/1** – “Directory of NZ Artists: General for additions & Addresses etc descendants”
- **Folder 25/2** – “File on Early Auckland Artists”
- **Folder 25/3** – “Turnbull Notes on NZ Early Artists”
- **Folder 25/4** – “Interesting notes re some 19th cent Artists”
- **Folder 25/5** – “Index Directory of NZ Artists”
- **Folder 25/6** – “Society of Artists A.S.A.”
- **Folder 25/7** – “Portraits for Early Identities” (Note that Early Identities was the title of an exhibition at the Auckland City Art Gallery curated by Una Platts in 1955-6.)
- **Folder 25/8** – typescript “19th Century New Zealand Artists: A Guide & Handbook”, introduction & A-E
- **Folder 25/9** – typescript “19th Century New Zealand Artists: A Guide & Handbook”, F-L
- **Folder 25/10** – typescript “19th Century New Zealand Artists: A Guide & Handbook”, M-R
- **Folder 25/11** – typescript “19th Century New Zealand Artists: A Guide & Handbook”, S-Z
- **Folder 25/12** – typescript “19th Century New Zealand Artists: A Guide & Handbook”, photocopy

[Box 26: Writing & research materials – 19th Century New Zealand Artists (cont'd)]

- **Folder 26/1** – Edward Ashworth
- **Folder 26/2** – Robert Atkinson
- **Folder 26/3** – Auckland Society of Arts/Artists; *Triad* article “Art in Auckland”
- **Folder 26/4** – Kenneth M Ballantyne
- **Folder 26/5** – William Bambridge
- **Folder 26/6** – Barraud brothers
- **Folder 26/7** – C F Bischoff
- **Folder 26/8** – Bessie & Charles Blomfield
- **Folder 26/9** – E B B Boswell
- **Folder 26/10** – Mary Stuart Boyd
- **Folder 26/11** – S C Brees (*Turnbull Record* November 1968, includes article on Robert Shortreid Anderson)
- **Folder 26/12** – Samuel Butler
- **Folder 26/13** – Cuthbert C Clarke
- **Folder 26/14** – Pierce Francis Connelly
- **Folder 26/15** – T L Drummond
- **Folder 26/15** – John Cam Duncan
- **Folder 26/16** – Dunedin Art Club
- **Folder 26/17** – William Eastwood
- **Folder 26/18** – Exhibition Catalogues & Reports (Wellington & Dunedin)
- **Folder 26/19** – T W Eyton
- **Folder 26/20** – G F Fodor
- **Folder 26/21** – Sir William Fox
- **Folder 26/22** – Lilian Gibbard
- **Folder 26/23** – Edward Augustus Gifford
- **Folder 26/24** – C F Gordon-Cumming
- **Folder 26/25** – Edmund Gouldsmith
- **Folder 26/26** – Miss Greenwood
- **Folder 26/27** – Thomas R de V Gulliver
- **Folder 26/28** – Andrew Hamilton
- **Folder 26/29** – Joseph O Hamley

- Folder 26/30 – Charles Heaphy
- Folder 26/31 – Frances Hodgkins
- Folder 26/32 – P J Hogan
- Folder 26/33 – John Barr Clarke Hoyte
- Folder 26/34 – Charles M Igglesden
- Folder 26/35 – Grace Joel
- Folder 26/36 – Robert Johnson
- Folder 26/37 - Kaehler
- Folder 26/38 – Richard Seymour Kelly (1818-1873)
- Folder 26/39 – John Kinder
- Folder 26/40 – Martha King
- Folder 26/41 – Henry Lloyd

[Box 27: Writing & research materials – 19th Century New Zealand Artists (cont'd)]

- Folder 27/1 – Albin Martin notes & reunion programme. Includes agreement to contribute to *DNZB*.
- Folder 27/2 – Albin Martin, miscellaneous notes
- Folder 27/3 – “Albin Martin article”
- Folder 27/4 – Albin Martin family tree; letter from Bev Woolley re D M Beere photographs
- Folder 27/5 – Albin Martin letters, 1837-1841
- Folder 27/6 - Albin Martin letters, 1842-1856
- Folder 27/7 - Albin Martin letters, 1867-1882
- Folder 27/8 - Albin Martin letters, 1883-1890s
- Folder 27/9 - Albin Martin: photographs of paintings, & miscellaneous notes
- Folder 27/10 – Joseph Jenner Merrett
- Folder 27/11 – T E Merritt
- Folder 27/12 – Owen H G Merton
- Folder 27/13 – Miscellaneous lists of artists
- Folder 27/14 – Miscellaneous notes (“To Do”)
- Folder 27/15 – John Guise Mitford
- Folder 27/16 – T Monkhouse
- Folder 27/17 – H M Moore-Jones
- Folder 27/18 – J D Moultray
- Folder 27/19 – G P B Nerli
- Folder 27/20 – George O’Brien
- Folder 27/21 – Otago Art Society, photocopied catalogues

[Box 28: Writing & research materials – 19th Century New Zealand Artists (cont'd)]

- Folder 28/1 – H W or J G W Parsons
- Folder 28/2 – Richard Phenev
- Folder 28/3 – R (Bob) Phenev
- Folder 28/4 – William Field Porter
- Folder 28/5 – C W Richmond
- Folder 28/6 – J C Richmond
- Folder 28/7 – Alfred Sharpe
- Folder 28/8 – Francis A Shurrock
- Folder 28/9 – S Percy Smith
- Folder 28/10 – Kate Sperry
- Folder 28/11 – Ella Spicer
- Folder 28/12 – Frederick Rice Stack
- Folder 28/13 – L J Steele
- Folder 28/14 – Sam Stuart
- Folder 28/15 – William Swainson
- Folder 28/16 – John C V Symons
- Folder 28/17 – Rev Richard Taylor
- Folder 28/18 – Petrus Van Der Velden
- Folder 28/19 – Ellen Von Meyern
- Folder 28/20 – Colonel Warre
- Folder 28/21 – Kennett Watkins

- **Folder 28/22** – Nugent H Welch
- **Folder 28/23** – Frederick A Weld
- **Folder 28/24** – Lt Col E A Williams
- **Folder 28/25** – Edward Marsh Williams
- **Folder 28/26** – Henry Williams
- **Folder 28/27** – George Henry Wilson
- **Folder 28/28** – Edmund M Wimperis
- **Folder 28/29** – Jenny Wimperis
- **Folder 28/30** – C N Worsley
- **Folder 28/31** – Frank and Walter Wright
- **Folder 28/32** – Harold William Young

[Box 29: Writing – “The Lively Capital”]

Note that although these items are attributed to *The Lively Capital*, in some instances they could in fact relate to *Auckland Through Artists Eyes* (see below), which was originally planned as a revised edition of *The Lively Capital*.

5 notebooks; index cards in cotton thread box

[Box 30: Writing – “The Lively Capital” (cont’d)]

- **Folder 30/1** – “Lists of Museum MS & Notes”
- **Folder 30/2** – MS notes: Lady Martin, Mrs Selwyn, Bishop Selwyn, Mechanics Bay, etc
- **Folder 30/3** – Miscellaneous – George Graham letter, governors of New Zealand, photocopies, &c
- **Folder 30/4** – “My copies of drawings & paintings”, etc
- **Folder 30/5** – Notes: Hogan Lithographs; including press cutting photograph of Official Bay
- **Folder 30/6** – Notes: Lady Franklin, Mrs Hobson, Mrs Felton Mathew, James George, Abel Dottin Best, Freeman Affair, Angas, Eyre marriage, Eliza Stack, Wm Bertram White, Methodism, Field Porter, Blacket, Major Bunbury, Thomson, Colonel Wynyard, Races, Sir George Grey, Captain Rough, Colonel Mundy.
- **Folder 30/7** – Notes: contemporary newspaper advertisements and articles

[Box 31: Writing – “The Lively Capital” (cont’d)]

- **Folder 31/1** – “To do: New Material” (Coates, Shortland, Hamilton, Fitzroy, Lucy Grey).
- **Folder 31/2** – typescript pages
- **Folder 31/3** – “Wynyard’s sketchbooks, Kinder Album”
- **Folder 31/4** – “Old Carbons” (superseded typescript pages)
- **Folder 31/5** – “Papers re Writing”: note about war scare in Auckland.
- **Folder 31/6** – illustrations and jacket photographs
- **Folder 31/7** – photographs (1)
- **Folder 31/8** – photographs (2) with plate numbers on the reverse (note that plate numbers do not correspond with final numbering in the published work)
- **Folder 31/9** - negatives

[Box 32: Writing – “Auckland Through Artists’ Eyes”]

Notes and papers apparently relating to an unpublished work “Auckland Through Artists’ Eyes”, originally conceived of as a revised, or expanded second edition of “The Lively Capital”, variously titled “Artists’ Auckland” and “Artists and Others..”. See also ms note in folder 42/17 (Society of Women Geographers), and letters of rejection by Maria Jungowska and Andrew Campbell.

- Folder of notes from Peter Robertson diaries (NZMS 1192), McCaskill diaries, and Rodney Philips’ thesis.
- Scrapbook – “Auckland Capital of New Zealand” containing typed and ms notes, photographs, press cuttings, &c
- **Folder 32/1** – “Auckland Thro’ Artists’ Eyes: In Progress”
- **Folder 32/2** – notes & plans “Auckland Thro’ Artists’ Eyes”
- **Folder 32/3** - “Auckland Thro’ Artists’ Eyes: throw outs”
- **Folder 32/4** – notes & synopsis
- **Folder 32/5** – “Used notes and out of date typescript”
- **Folder 32/6** – Partial typescript, various plans and lists of illustrations
- **Folder 32/7** – Miscellaneous notes interleaved with typescript pages, including list of artists and point at which each is introduced into the manuscript
- **Folder 32/8** – loose typed pages
- **Folder 32/9** – “Book 1: Artists & Others. Notes for material now finished with ??”
- **Folder 32/10** – “New Book after 1865”
- **Folder 32/11** – “Artists Auckland. Fairly final for now. March 1976”
- **Folder 32/12** – “Artists and Others in Lively Auckland. Artists’ Eyes Material 1980”
- **Folder 32/13** – “ACAG Auckland City Art Gallery”. Items required for reproduction, c1985.
- **Folder 32/14** – “Captions”. Includes discarded typescript pages, and typescript “A Street Preserved” (Rennell Street, Auckland)
- **Folder 32/15** – “Book: missing measurements”
- **Folder 32/16** - "Work in Progress: Mitford, Burns, Merrett, Richmonds, J Farmer, Hochstetter. Includes typescript captions and pages.
- **Folder 32/17** - "List pictures, index people, possibilities (Hobson Album)"
- **Folder 32/18** - "Odd notes". Includes typescript pages.
- **Folder 32/19** - Miscellaneous notes, mainly re Richmond-Atkinson.

[Box 33: Writing – “Auckland Through Artists’ Eyes” (cont’d)]

- **Folder 33/1** – sketches of items intended for book
- **Folder 33/2** - notes from *Weekly Register* (1857-8), *NZ Graphic* (1900), *NZ Illustrated Magazine* (1900).
- **Folder 33/3** – “New Zealander Extracts” and other notes
- **Folder 33/4** – notes on Caroline Abraham letters, T H Smith, Spencer journal, and Eliot Davis.
- **Folder 33/5** – illustrations (marked “Order”, &c), and notes on Hobson albums
- **Folder 33/6** – “Nan Kivell List from ATL, Dr Hogg, K Staples Alexander etc APL, Matravers, Odd Notes”. Includes notes on Eastwood sketchbook, and Johnson’s diary.
- **Folder 33/7** – “Parliamentary Papers, 1866 Map of Auckland..Moody’s Almanack 1842, Almanack & Directory 1856, Names & Adresses for Jury Service 1854, Museum MSS”
- **Folder 33/8** – “Williams, Dr Johnson, Mrs Hobson (Ruth Ross) etc..” Includes notes on Thomas Henry Smith, Bunbury, David Rough, and notes from Ruth Ross’s *New Zealand’s First Capital*.
- **Folder 33/9** – “NZ Banking Co, Brown’s Diary, Civic Case, Mrs FitzRoy’s Letters, Field Porter Notes, People (Barstow etc)”
- **Folder 33/10** – “Turanga Journals & Henry Williams”
- **Folder 33/11** – Swainson’s letters to Mrs Lloyd, JJ Merrett, Jean de Carteret, David George Anderson letter, R A Fitzgerald, John Kirkwood, D J Anderson.
- **Folder 33/12** – notes regarding G A Bennett, Mrs Holman, Joseph Churches, James Kirkwood, Ball Goot House, Philip Herapath [sic], Elizabeth Yeoman, A S Atkinson, H B Morton, Mary Stuart Boyd, Bertram White, Worsfold, T B Gillies, Archibald Clark, Bishop Cowie, Walter Brodie.
- **Folder 33/13** – “Odd Notes”, including typescript “Our Maoris”, ms notes on Purewa, Fitzroy’s dance, Lake Takapuna, and native feast; photocopy *Southern Cross*, 28 February 1850, p3.
- **Folder 33/14** – notes on Philip D Vigers, Cuthbert Clarke, Sir George Grey and the Keppel Affair

- **Folder 33/15** – miscellaneous typescript pages, and photocopied letter “Taurarua, Auckland, April 24, 1878”, commencing “My Dear Tom” and signed “Wm S..” (Enclosure is an exhibition catalogue for Pauline Thompson.)
- **Folder 33/16** – folder marked “Art Talks” but containing 2 typescript pages numbered as for *Auckland Through Artists’ Eyes*, plus ms notes on T Henry Smith, and typed list of oils and watercolours of Takapuna from 1873.
- **Folder 33/17** – “Old Paper and New”: scrap paper (re-cycled notes, newsletters and ephemera)
- **Folder 33/18** – Miscellaneous notes (Cotton diaries)
- **Folder 33/19** - Miscellaneous notes (James George)
- **Folder 33/20** - Miscellaneous notes (John Johnson)
- **Folder 33/21** - Miscellaneous notes (Joseph Burns/Byrnes – Snow Murder)
- **Folder 33/22** - Miscellaneous loose notes
- **Folder 33/23** - “Extra illustrations for Artists and Others. Possibilities”
- **Folder 33/24** – Illustrations (1): list of illustrations for *Auckland Through Artists’ Eyes* and illustrations labelled in the manner of the list
- **Folder 33/25** – Illustrations (2): a collection of photocopies and clippings of images possibly intended for use in *Auckland Through Artists’ Eyes*
- **Folder 33/26** – Illustrations (3): photographs
- **Folder 33/27** – Illustrations (4): photographs numbered sequentially 1-29 (missing numbers 7,8,10-13,18,25), possibly intended for *Auckland Through Artists’ Eyes*
- **Folder 33/28** – Illustrations (5): miscellaneous photographs, possibly intended for *Auckland Through Artists’ Eyes*, including copy photographs of William Swainson and Mohi/Moses - Mr Swainson’s boatman

[Box 34: Writing – Miscellaneous Notebooks]

A series of notepads and part notepads, some apparently containing notes for *Auckland Through Artists’ Eyes*, others clearly much earlier.

- **Folder 34/1** – “Alexander Turnbull Library”: list of artworks
- **Folder 34/2** – “Early Victorian Auckland”: list of paintings and plan
- **Folder 34/3** – Jotter, containing various names and addresses, and review of an essay on Eliza Hobson by Elsie Lock
- **Folder 34/4** – notes from *The Life of Henry Williams*
- **Folder 34/5** – “Mrs F M” [Felton Mathews] (2 notepads)
- **Folder 34/6** – desk pad with notes taken from the *NZ Herald & Auckland Gazette* 1841-2
- **Folder 34/7** – “Parnell”: Olympic exercise book with notes on growth of Auckland suburbs, and on Samuel Horatio Moreton
- **Folder 34/8** – part notepads: 5 items listing ASA catalogue entries, David Burns journal notes, and information on Edward Ashworth and Edward Arthur Williams
- **Folder 34/9** – spiral bound notepads (2 items), one with diary notes for 1954 at back, the other (Cathedral notebook) with diary entries for 1959-1962 at front. The Cathedral notebook also includes notes on Jane Mander and autobiographical notes addressed “To Barbara”.
- **Folder 34/10** – small notepads: 6 items incorporating addresses, notes on Dunedin artists, some draft letters re *The Lively Capital* and *19th Century New Zealand Artists*
- **Folder 34/11** – “To Do”: list of pages to be re-typed, plus draft letters to Babrak Karmal (President of Afghanistan) and Dr Apolo Milton Obote (President of Uganda). (Note also, in a similar vein, the draft letter to General Alfredo Stroessner of Paraguay in box 2.)

[Box 35: Writing – Lecture Notes]

In September 1966 Una Platts and John Stacpoole began a series of 10 lectures entitled “Living in Auckland 1840-1890”. The lectures were delivered at the Hollis Hocker Centre, Princes Street, Auckland, under the auspices of the University of Auckland Department of University Extension. The course ran again from September to November 1967, and comprised 10 lectures (at the University’s Upper Lecture Theatre) and a field trip.

A collection of lecture notes taken from a folder entitled “Lectures. Univ. Ext 2yrs? Early NZ Art”, comprising:

- **Folder 35/1** – “Early [18]40s”
- **Folder 35/2** – “The [18]50s”
- **Folder 35/3** – “Late [18]50s – early [18]60s”
- **Folder 35/4** – “The [18]60s”
- **Folder 35/5** – “Artists connected with NZ”
- **Folder 35/6** – “Auckland 1840-64”
- **Folder 35/7** – “Early Auckland & the very early Aucklanders”
- **Folder 35/8** – “Early NZ Painters and their paintings”
- **Folder 35/9** – “The Environs of Auckland”
- **Folder 35/10** – “First Days of Auckland”
- **Folder 35/11** – “The Hobsons”
- **Folder 35/12** – “Judges Bay”
- **Folder 35/13** – “Lady Franklin”
- **Folder 35/14** – “Lecture 2”
- **Folder 35/15** – “Living in Auckland 1840-9”
- **Folder 35/16** – “Living in Auckland 1840-90”, includes a timetable for “City Classes, 1966”, plus prospectus and information sheet for the 1967 lecture series of this title.
- **Folder 35/17** – “Logan Campbell”
- **Folder 35/18** – “Lyceum talk”
- **Folder 35/19** – McCaskill Diaries
- **Folder 35/20** – Miscellaneous/detached notes
- **Folder 35/21** – “My Selwyn”
- **Folder 35/22** – “Peopling Auckland 1840-41”
- **Folder 35/23** – “The Richmonds’ Auckland”
- **Folder 35/24** – “Talk I”
- **Folder 35/25** – “Talk on High Prices” (of New Zealand Art)
- **Folder 35/26** – “To do”
- **Folder 35/27** – Young, William Curling

[Box 36: Writing – Lecture Notes (cont’d)]

Other lecture notes, and slides. Note that folder 33/16 (see above) also contains lecture notes.

- Small box of 23 slides, mainly of paintings, presumably intended to illustrate lectures.
- Box of 47 slides.
- **Folder 36/1** – “Auckland landscape past & future”
- **Folder 36/2** – “Colonial Auckland” (exhibition talk)
- **Folder 36/3** – “The Origins of Frances Hodgkins”
- **Folder 36/4** – “Painters & Painting in Auckland”
- **Folder 36/5** – “Part Maoris Played in Early Aka”
- **Folder 36/6** – “Some Painters who worked in Auckland in 1840-1890”

[Box 37: Exhibitions &c]

Invitations, cards, sales catalogues and guides, A-Z by artist (and author in some cases), with additional folders (see below) interfiled. Note that a Max Gimblett exhibition catalogue is filed with outsize items in box 40.

- Auckland Art Gallery (Miscellaneous) - includes annotated copy of exhibition catalogue for *Colonial Auckland*, curated by Una Platts
- Maori art & artists
- Miscellaneous (Great Britain)
- Miscellaneous (New Zealand & Australia)
- Miscellaneous (North America) (2 folders)

[Box 38: Music]

- **Folder 38/1** - sheet music: John M Bacon, *Four Short Songs* (signed by the composer)
- **Folder 38/2** - sheet music: Nacio Herb Brown, *Alone* (from *The Gypsy Princess*)
- **Folder 38/3** - children's songs and music (6 items)
- **Folder 38/4** - Early Music, journals and registers (4 items)
- **Folder 38/5** - sheet music: Ernest Elliott, *The Song of the Tinker*, J W Elliott, *The Song of Hybrius the Cretan* (inscribed Platts)
- **Folder 38/6** - sheet music: George Gershwin, *Rhapsody in Blue*, and Alec Rowley, *Hellier Rediscovered* (both inscribed G R Gilbert).
- **Folder 38/7** - vocal score: Gilbert & Sullivan, *Trial by Jury* (inscribed "with J F McKenna comps")
- **Folder 38/8** - sheet music: Charles Halle's Practical Pianoforte School (2 items)
- **Folder 38/9** - sheet music: John Ireland, *Sea Fever* (John Masefield poem)
- **Folder 38/10** - sheet music: Liza Lehmann, *The Cobweb Castle* (inscribed "To Una From The Man in the Moon")
- **Folder 38/11** - sheet music: Gustave Lind, *The Silent Mere*
- **Folder 38/12** - loose pages: *Abschied*, *The Admiral's Broom*, and *First Impromptu* (inscribed Jess Duff)
- **Folder 38/13** - sheet music: Mozart, *Celebrated Symphonies*
- **Folder 38/14** - sheet music: Mozart, *Original Compositions*
- **Folder 38/15** - sheet music: Mozart, *Piano Pieces*
- **Folder 38/16** - sheet music: Mozart, *Sonatas*
- **Folder 38/17** - sheet music: Mozart, *Sonate a quatre mains* (inscribed Ernestine Haight)
- **Folder 38/18** - sheet music: Christian Sinding, *Rustle of Spring*
- **Folder 38/19** - Niccolo Vaccai, *Practical Italian Vocal Method* (inscribed "Platts Takapuna")

[Box 39: Scrapbooks, travel &c]

- Incomplete travel scrapbook, Austria and Italy
- **Folder 39/1** – USA travel scrapbook (1961/2), containing press cuttings, tickets, bills, diary notes, letters (E Bischoff, Frank Slater, Anna Rutledge?), leaflets, programmes, brochures, business cards, Christmas cards (Bill Hunt, Eleanor Mitchell), &c
- **Folder 39/2** – Press cuttings (American newspapers), Art &c
- **Folder 39/3** – Tourist leaflets: Charleston, South Carolina
- **Folder 39/4** - Tourist leaflets: (USA general) maps &c
- **Folder 39/5** - Tourist leaflets: Australia
- **Folder 39/6** - Tourist leaflets: France
- **Folder 39/7** - Tourist leaflets: Germany
- **Folder 39/8** - Tourist leaflets: Italy
- **Folder 39/9** – Tourist brochures: England
- **Folder 39/10** – Press cuttings: art themes
- **Folder 39/11** - Press cuttings &c: 20th century artists
- **Folder 39/12** - Press cuttings: historical themes
- **Folder 39/13** - Press cuttings: miscellaneous
- **Folder 39/14** – Tourist leaflets: Netherlands, includes Rembrandt leaflet
- **Folder 39/15** – Miscellaneous (part) maps, Auckland and North Shore
- **Folder 39/16** – Loose pages from *NZ Graphic* (2 June 1906), *Otago Witness* (19 December 1895 & 17 December 1896)
- **Folder 39/17** - "The World's Famous Pictures" (collection of prints)

[Box 40: Scrapbooks, and outsize items]

- Scrapbook of press cuttings – mainly historical themes, but some referring to Una Platts herself, plus Friends of the Auckland Art Gallery newsletters and notifications of talks by Una Platts and John Stacpoole
- "In Our Time: 1870-1970 The Auckland Star Centennial Supplement"
- "The New Zealand Herald: 100 years of news, 1863-1963 Centennial Record" (2 copies)
- Max Gimblett exhibition catalogue, inscribed "For Una Platts, one of my first teachers, standing tall, Max Gimblett, Aug '82"
- *Van Gogh* – poems by John Caselberg with lithographs by Colin McCahon

Also separate outsize folders –

Folder 1 – John Kinder photograph of Judges Bay

Folder 2 – Sir William Fox portfolio of 6 views

Folder 3 – "Wellington Illustrated" (*Evening Post Xmas Number 1903*), and "The Story of New Zealand" (*New Zealand Herald* supplement, 22 January 1940)

[Box 41: Printed Items]

- H G R Mason, *Education Today and Tomorrow* (Wellington, 1944)
- *Reflections from Chapel Hill*, vol 1, no.2 (1961)
- *George Frederick Watts* (Newnes' Art Library, undated), inscribed "With best love from Jim [Boswell?] 7.4.[19]05"
- *Selections from the writings of "Tohunga" (William Lane)* (Auckland, 1917)
- Jacob Schaum, *The Affirmation of Life and Man* (New York, 1962)
- W R B Oliver, *New Zealand Museums: Present Establishment and Future Policy* (Wellington, 1944)
- Joseph Strutt, *The Sports and Pastimes of the People of England* (London, 1833), inscribed "Wm Reuben Watts please return"

- **Folder 41/1** - *Gentlewoman Coronation Record 1911*
- **Folder 41/2** - *The Studio*, 15 December 1902
- **Folder 41/3** - Art exhibitions & societies: Rules & By-Laws of the Art Society of NSW (1881), First annual report of the NZ Art Students' Association (1884), NZ & South Seas Exhibition, Dunedin, 1889-90 (catalogue), NZ International Exhibition 1906-7 Fine Art Section Official Catalogue.
- **Folder 41/4** - Miscellaneous: Alexander Kenny, *The Ballad of Alschunder Dalgour* (1869); *Homage to ARD Fairburn*; Thomas Henry Huxley, *12 Lectures & Essays*; *Southern Monthly Magazine* frontispiece.

[Box 42: Miscellaneous]

- **Folder 42/1** - Advertising ephemera &c
- **Folder 42/2** - American artists: miscellaneous ms notes
- **Folder 42/3** - Art Magazines (4 items)
- **Folder 42/4** - Auckland City Art Gallery: newsletters &c
- **Folder 42/5** - Auckland War Memorial Museum: newsletters &c
- **Folder 42/6** - Book catalogues &c
- **Folder 42/7** - European artists: miscellaneous ms notes
- **Folder 43/8** - Hocken Library: annual reports, pictures sub-committee minutes (1967), curator of pictures report (part)
- **Folder 42/9** - How to mount canvas for painting
- **Folder 42/10** - Notes on Jane Mander (see also notepad in folder 34/9)
- **Folder 42/11** - Miscellaneous articles: Iago Galdston, "What Troubles Troubled Youth?", anon, "The Soul of Professionalism"
- **Folder 42/12** - Miscellaneous newsletters, membership lists, &c
- **Folder 42/13** - Miscellaneous research materials: "Auckland Yesterday & Today", Ewelme Cottage, Waimate Mission House, design for medal of the NZ Art Students' Association, *Life Sketches* by Old Hedgehog (part), notes on Henry Hassall Lawry, William Field Porter autobiography, history of St Peter's Church (Onehunga), the Kells surname, H T Kemp – *Incidents & Events in the Early Colonizing History of New Zealand*.
- **Folder 42/14** - National Library of Australia reproduction fees
- **Folder 42/15** - PEN International: (NZ Centre) membership card 1982, with subscription statement & receipt; leaflet 42nd International Conference, Sydney (1977), new members 1981/2
- **Folder 42/16** - Political Magazines (2 items)
- **Folder 42/17** - Society of Women Geographers
- **Folder 42/18** - Theatre, music, ballet programmes, &c

[Box 43: Unused cards & loose pictures]

- **Folder 43/1** - Unused postcards (Australia), art
- **Folder 43/2** - Unused postcards: British churches
- **Folder 43/3** - Unused postcards (British galleries and museums), art
- **Folder 43/4** - Unused postcards &c (China)
- **Folder 43/5** - Unused cards: Christmas and Thank You cards and tags
- **Folder 43/6** - Unused cards: Cunard RMS Queen Mary, postcards & letter cards
- **Folder 43/7** - Unused postcards & greetings cards: (Europe - Germany, France, Austria, Norway), art and views
- **Folder 43/8** - Unused postcards: miscellaneous, art
- **Folder 43/9** - Unused postcards: Museum of Modern Art, Moscow – small folder with 1934 explanatory leaflet (“*Museums and Collections of the Soviet Union*”) and with other postcards inserted
- **Folder 43/10** - Unused postcards (Netherlands: Rijksmuseum), art
- **Folder 43/11** - Unused greetings cards (New Zealand), including sheet of Elam School of Fine Arts 1890-1990 commemorative stamps
- **Folder 43/12** - Unused postcards (New Zealand), art
- **Folder 43/13** - Unused postcards (New Zealand), views and flowers
- **Folder 43/14** - Unused postcards (US galleries and museums), art
- **Folder 43/15** - Unused postcards (USA), views
- **Folder 43/16** - loose pictures: miscellaneous, mainly probably taken from magazines and calendars
- **Folder 43/17** - pictures: mounted engravings (reproductions), probably taken from sales catalogues and magazines. Most have descriptions on reverse. (16 items)
- **Folder 43/18** - loose pictures: mounted woodcuts (reproductions). Most have descriptions on reverse; one is annotated “Jim Boswell 14-5-17” (8 items).
- **Folder 43/19** - loose pictures: New Zealand – “The Fresh Water Beach at Astrolabe Bay”, native birds/animals and dinosaur stickers (3 sets of 4)
- **Folder 43/20** - loose pictures: series of 12 Old Testament coloured prints, plus 3 biblical scenes by Herbert Schmalz cut from a magazine.
- **Folder 43/21** - loose pictures: unmounted, mainly Rembrandt, cut from sales catalogue and including descriptions in most cases
- **Folder 43/22** - loose pictures: unmounted, probably from sales catalogues and from *The Art Journal*