

ART IN THE CBD

LIVING ROOM 09 LAUNCH

19 APRIL, 1PM
END OF PRINCES WHARF,
VIADUCT HARBOUR

MEET THE LIVING ROOM 09 ARTISTS AND WATCH THE DARK WATER SHIPPING CONTAINER EMERGE FROM THE WATER AT PRINCES WHARF.

EVENTS IN CONJUNCTION WITH THE BRITISH COUNCIL

STRINGERS MULTIPLE ARTISTS

A dance performance exploring multi-cultural exchanges by 'abseiling horizontally' down Vulcan Lane. Dancers will communicate in Italian, Te Reo and English and provide an interesting insight into the shared language that we access and the extent to which we understand each other and communicate across the language barrier.

WHEN/WHERE: 24 April, 11am-noon; 25 April 2pm-3pm; 26 April noon-1pm, Vulcan Lane

SUPPORTED BY: Projector Media and British Council Creative Cities project

COMPLAINTS CHOIR TELLERVO KALLEINEN AND OLIVER KOCHTA-KALLEINEN

Composer: Sean Donnelly (SJD)

Turning malady into melody, the Complaints Choir is a world-wide phenomena.

WHEN/WHERE: 26 April, five minute performances 1pm-2pm, Freyberg Place

SUPPORTED BY: British Council



SPOKEN WORD MULTIPLE ARTISTS

British Council presents a selection of emerging and acclaimed spoken word artists. The project is part of the British Council's work to develop more socially inclusive and creative cities across East Asia.

ARTISTS: South Auckland Poets Collective

WHEN/WHERE: 24 April, 6pm-7pm, Shipping Container, Freyberg Place

ARTISTS: Doug Poole, David Eggleton, Serie Barford, Selina Marsh, Daniel Larsen, Emma Farry, Jamie Banks, Jai McDonald

WHEN/WHERE: 25 April, 5pm-7pm, Rakinos, level 1, 35 High Street

SUPPORTED BY: British Council Creative Cities project in association with Echo Culture



LIVING ROOM 09 SYMPOSIUM MULTIPLE ARTISTS

Diversity through public art – a gathering of minds.

A very special conversation between Living Room 09 artists and the public, on how diversity through public art contributes to a city's creativity, and to social inclusion. The evening is free but limited to 150 people and is R18 as alcohol will be served.

WHEN/WHERE: 20 April, 6.30pm-10pm, Galatos

SUPPORTED BY: British Council Creative Cities project in association with Diversity Works and Momentum 09

LIVING ROOM 09 ARTIST TALKS MULTIPLE ARTISTS

An excellent opportunity to meet some of the artists involved in the Living Room 09 programme and learn more about their arts practice.

WHEN/WHERE: 23 April, 1pm, Elam; 27 April, 4pm, AUT

SUPPORTED BY: Elam and AUT

Supporters and contributors
Auckland City Council would like to thank our generous supporters and contributors.

Supporters:
British Council and Creative Cities, Scenic Circle Airedale Hotel, Asia:NZ Foundation, Australia Council, Reslau, New Zealand Japan Exchange Programme.

Contributors:
AKSamba, Anuanua Performing Arts, Arts Development Fund of Home Affairs Bureau, Government of Hong Kong Special Administrative Region, Auckland Art Gallery, Auckland Youth Orchestra, AUT, Mangos Fireworks, Containertech, Elam School of Fine Arts, E-PAC Group Fabric Shelter Systems, MIC, Otahuhu and District Pipe Band, Ports of Auckland Limited, Resene, South Auckland Poets Collective, Starkwhite Gallery, The New Zealand Film Archive and with thanks to the Umbrella Taxi volunteers.

All images courtesy of the artist.
1 South Auckland Poets Collective
2 Aki Sasamoto

www.aucklandcity.govt.nz/events





LIVING ROOM 09 BRINGS A FANTASTIC MIX OF INTERNATIONAL AND LOCAL ARTISTS, DANCERS AND SPOKEN WORD ARTISTS TO THE STREETS OF THE CBD FROM 19 TO 26 APRIL.

This free eight-day programme of contemporary creative events, installations and performances reflects the evolving character of Auckland's CBD by exploring the concepts of belonging, migration and identity.

The lively and accessible programme of performance-based art reflects the rapidly moving and changing CBD, where ethnicities mix and meet, and where roles and gender expectations are challenged.

Living Room 09 is part of Auckland City Council's annual public arts programme, one of many projects supporting the vitality of the CBD.

All images courtesy of the artist.

- 1 Gaia Alessi, Richard Bradbury
- 2 Emil Goh
- 3 Cho Duck Hyun
- 4 Lasse Persson
- 5 wen yau
- 6 Aki Sasamoto
- 7 Shigeyuki Kihara

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CARGO/HOST

GAIA ALESSI, RICHARD BRADBURY, LONDON

Investigating the loopholes between narrative, time and sculpture.

- 1 A fireworks display inside a closed shipping container stimulates the senses.
- 2 An orchestra plays Handel's *Music for the Royal Fireworks* inside the container 260 years after it was first performed.

WHEN/WHERE: 21 April, noon (orchestra) 7pm (fireworks); 22 April, noon (orchestra) 7pm (fireworks), Freyberg Place

CONTRIBUTORS: Mangos Fireworks, Auckland Youth Orchestra

SUPPORTED BY: British Council's Creative Cities project



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UMBRELLA TAXI

EMIL GOH, SEOUL

Volunteers with yellow umbrellas offer pedestrians protection from the sun and rain in this ongoing international project.

WHEN/WHERE: 21-22 April, noon-5pm; 25 April, 1pm-4pm, starting in Vulcan Lane, CBD

SUPPORTED BY: Australia Council

DARK WATER: THE ANTIPODES PROJECT

CHO DUCK HYUN, SEOUL

A shipping container is fictitiously transported through the Earth, hoisted up from the water and opened to reveal its treasure – photo-realistic portraits and images reflecting individual history and general patterns of migration.

WHEN/WHERE: 19 April, 1pm (Living Room 09 launch); 20-21 April noon-6pm, Princes Wharf; 22 April-14 May artworks exhibited at Starkwhite Gallery

SUPPORTED BY: Asia:NZ Foundation, Ports of Auckland Limited, Containertech Starkwhite Gallery



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VIDEO POSTCARDS

MULTIPLE ARTISTS

A nightly programme of national and international short films, video works and animations focusing on identity and belonging will screen in a shipping container in Freyberg Place.

WHEN/WHERE: 20-23 April, 9pm-11pm; 24 April 9pm-midnight, Freyberg Place

SUPPORTED BY: Containertech, The New Zealand Film Archive



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i-(s)wear: Tēnā Koe

WEN YAU, HONG KONG

This ongoing project focuses on the immediate relationships between people in the streets and the performer. This latest chapter explores the cultural aspects of body and language in a New Zealand context, with the audience sharing personal stories which form the basis of the performance.

WHEN/WHERE: 20, 21, 24, 26 April, 11am-5pm, Khartoum Place

SUPPORTED BY: Arts Development Fund of Home Affairs Bureau, Government of the Hong Kong Special Administrative Region



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SECRETS OF MY MOTHER'S CHILD

AKI SASAMOTO, NEW YORK

Through sculptural, challenging and humorous performance art Sasamoto uncovers family secrets in her sculptural home, in an investigation of how emotional histories can be tacked away behind aged bureaus and inside striped socks.

WHEN/WHERE: 22, 23, 25 April, 1pm-3pm, Khartoum Place

CONTRIBUTOR: Arturo Vidich

SUPPORTED BY: New Zealand Japan Exchange Programme

TALANOA: WALK THE TALK

SHIGEYUKI KIHARA, AUCKLAND

Multimedia and performance artist Shigeyuki Kihara works in partnership with cultural performance groups from the Americas, Asia, Europe and the Pacific to explore intercultural dialogue – talanoa – by staging live collaborative public performances.

WHEN/WHERE: 19 April, 3pm-4pm, Khartoum Place; 24 April, 7pm-8pm, Freyberg Place

CONTRIBUTORS: Anuanua Performing Arts, Auckland Art Gallery, AKSamba, E-PAC Group, and the Otahuhu and District Pipe Band



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